

NJONI NIWAPUMZISHE

By: Fr. D. Mapunda.

First system of the musical score. It consists of a grand staff with a treble and bass clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

Njo ni nyo te kwa ngu M na o su mbu ka Na mi ni ta wa pu m

Njo - ni kwa - ngu

Second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

zi sha ka ti ka fu ra ha Mi le le.

Copied By: G.M.Kombo

Third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the notes.

1. E nyi wa ta ka ti fu m si fu ni Mu ngu M che ni Bwa na we tu si ku zo te
2. Kwa wenye kum cha Bwa na hawa hi ta ji - ki tu Wa m ta fu ta Bwa na a lo mwe ma
3. Na we nye kwe le me wa na - mi - zi go a ta wa pu m zi sha mi - le le