

WAWATA NI JESHI

Sherehe ya Wawata Jimbo kuu katoliki Tabora

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MAKOKOLA TABORA

Vivace

6

16

Wawa ta ni ni - ni ja ma ni

Ni wa na wa ke wa ka to li - ki Wa - Wa -

This system shows two staves. The top staff has a treble clef, a key signature of one sharp, and a time signature of 6/16. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 6/16. The lyrics "Wawa ta ni ni - ni ja ma ni" are written below the bottom staff. The music consists of eighth-note patterns.

6

- ta ni je shi ku bwa ku bwasa na ka ti ka ka ni sa. Kwa u pendo

This system continues the musical score. The top staff has a treble clef, a key signature of one sharp, and a time signature of 6/16. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 6/16. The lyrics "- ta ni je shi ku bwa ku bwasa na ka ti ka ka ni sa. Kwa u pendo" are written below the bottom staff. The music consists of eighth-note patterns.

12

wa kri stu Kwa U pendowa kri stu Kwa u pe ndowa kri stu Tu - tu mi

This system continues the musical score. The top staff has a treble clef, a key signature of one sharp, and a time signature of 6/16. The bottom staff has a bass clef, a key signature of one sharp, and a time signature of 6/16. The lyrics "wa kri stu Kwa U pendowa kri stu Kwa u pe ndowa kri stu Tu - tu mi" are written below the bottom staff. The music consists of eighth-note patterns.

18

ki e na ku wa ji bi ka
ki ka

23

1.Wana wa ke wa ka to li ki chimbu ko la fa ra ja pi a pa li po -
2.Wana wa ke wa ka to li ki hu je nga fa mi li a Bo ra na ye nye ma
3.Wana wa ke wa ka to li ki ndi o ngu zo i ma ra Ka ti ka ka ni sa

28

1.na chu ki hu - pa nda fu ra ha
2.a di li ka - ti ka ka ni sa
3.la Mu ngu M ba ri ki we sa na

31

1>3 Ha ku na Haku na a li ye ka ma ma ma - Ha ku na a li ye

37

ka a ma Ma ma.
No Organ