

NAKWENDA ZANGU

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Mkuzo -Songea

za ngu

Na kwe nda za - ngu mbi ngu ni kwa Ba - ba ya ngu ku wa a nda
ku wa a nda

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line includes lyrics such as "Na kwe nda", "za - ngu mbi", "ngu ni kwa Ba - ba ya", and "ngu ku wa a nda". The melody features eighth-note patterns and rests.

ni po pa mo ja

li a ma ka o siwa a chiya ti ma ni po pa mo ja

This section continues the musical piece. It starts with "li a ma ka o" followed by a repeat sign with endings "1." and "2.". Ending 1 leads to "siwa a chiya ti ma", and ending 2 leads back to "ni po pa mo ja". The music maintains the same 2/4 time and key signature as the previous section.

13

na nyi mpa ka u ka mi li fu u - ka mi li fu wa da - ha - li

This section begins at measure 13. It features lyrics like "na nyi", "mpa ka u", "ka mi li fu", "u - ka mi", "li fu wa", and "da - ha - li". The musical style remains consistent with the earlier sections, featuring eighth-note patterns and rests.

20

1. Muwe na a ma - ni m fa ri ji a ta wa ji a ma ra ni ta ka po
 2. Na wa ta ngu li - a kwe nda pa le m ta ra ji po a li ko a mu ru
 3. M si we na wo - ga m - si we na wa si wa si m si fa dha i ke

26

e nda kwa Ba ba
 tu fi ke wo te
 mi o - yo ni

28

a ta wa ku mbu sha ya fwa pa sa yo
 i li tu fu ra hi na ye mbi ngu ni
 mi mi ni po pa - mo ja na - nyi