

# BWANA ATUBARIKI

Zab 128

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Mashati.

The musical score consists of five systems of music, each starting with a treble clef and a key signature of  $\text{F}^{\#}$ . The time signature varies between  $2/4$  and  $3/4$ .

**System 1:** Starts with "Bwa - na". The lyrics continue as "a tu ba ri ki si ku zo - te si".

**System 2:** Starts with "ku zo - te za ma i sha ye - - tu".

**System 3:** Starts with "1.a) He ri ki la m tu a m cha ye Bwa - na a e".  
b) Taa bu yami kono ya ko ha - ki ka u ta ila u ta".

**System 4:** Starts with "nda ye ka ti ka njii a ya ke le".  
ku wa mwenye he ri naba raka ya te le

**System 5:** Starts with "2a) M ke a ta ku wa ka ma m za bi bu u za a o vyu".  
b) wana o ka ma mi che ya - mi - ze - i tu ni - wa".

**System 6:** Starts with "mba ni mwa nyu mba ya - za - ya ko".  
ki - izu ngu ka me za - ya ko

25

Musical notation for measure 25 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: 3. Ha ki ka a ta ba ri ki wa hi vyo Yu le a m cha ye Bwa na.

29

Musical notation for measure 29 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: Bwa na a ku ba ri ki to ka sa yu ni u o ne u he.

34

Musical notation for measure 34 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: ri wa Ye ru sa le mu si ku zo - te.

39

Musical notation for measure 39 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: za ma i sha ya ko Naam u ka wa o ne wa na.

43

Musical notation for measure 43 in G major, 2/4 time. The melody consists of eighth and sixteenth notes. The lyrics are: wa wa na o a ma ni i ka e na I sra e l.