

# NIMEFUFUKA NA NINGALI

Mwanzo Jumapili ya Pasaka

Hilary F. Msigwa  
Geita.

Andantino.

Music score for the first section of the song. The key signature is B-flat major (two flats), and the time signature is 2/4. The vocal line starts with "Nimefufuka naningali pamojanawe". The piano accompaniment consists of eighth-note chords in the right hand and sixteenth-note patterns in the left hand.

8

Music score for the second section of the song. The key signature changes to A-flat major (one flat). The vocal line continues with "Wani we ke a" and "mkono wako". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

13

Music score for the third section of the song. The key signature changes to G-flat major (one flat). The vocal line includes "Ma a ri fa ha yo ni ya a ja bu" and "bu ni ya a ja bu ni". The piano accompaniment consists of eighth-note chords and sixteenth-note patterns.

17

Music score for the fourth section of the song. The key signature changes to E-flat major (one flat). The vocal line concludes with "ya a ja bu", "A le lu ya a le lu", and a final section starting with "ya wa ni we ke a". The piano accompaniment features eighth-note chords and sixteenth-note patterns.

22

1. EeBwana u me ni chu ngu za u ka ni fa ha mu; we we waju a ku ke ti kwanguna

28

ku o ndo ka kwangu; u me li ju a wa zo la ngu to ke a mba li.

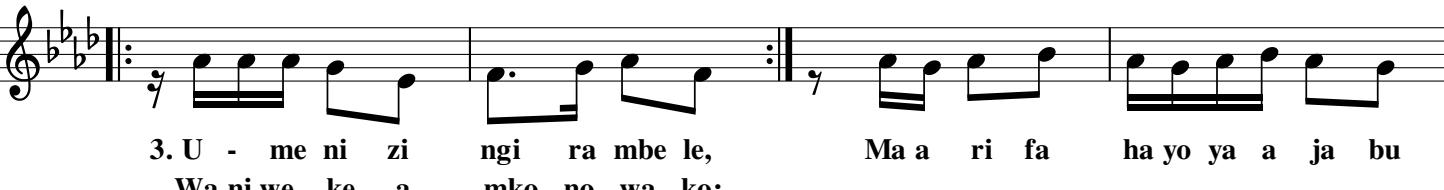
34

2. U me pe pe ta kwe nda kwa ngu; na ku la la kwa ngu; u me zi ju a

39

nji a za ngu ma a na ha ku na ne no u li mi ni mwangu u si lo li ju a Bwa na.

44

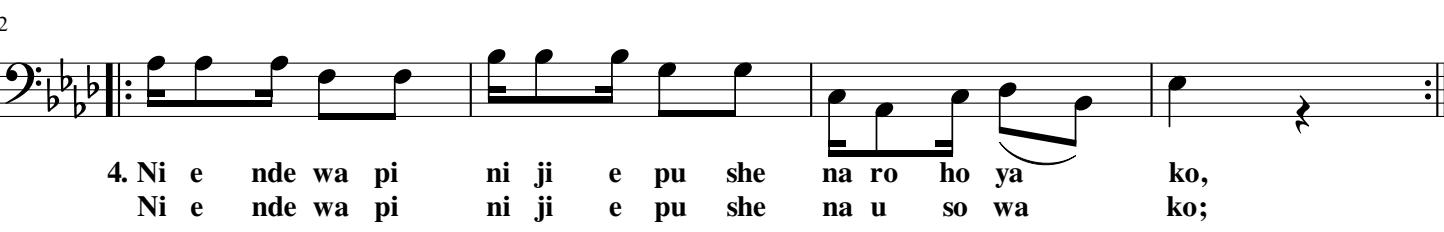


3. U - me ni zi ngi ra mbe le, Ma a ri fa ha yo ya a ja bu  
Wa ni we ke a mko no wa ko;

48

ya ni shi nda mi mi, si we zi ku ya fi ki a.

52



4. Ni e nde wa pi ni ji e pu she na ro ho ya ko,  
Ni e nde wa pi ni ji e pu she na u so wa ko;

56



Ka ma ni ki pa nda mbi ngu ni we we u po.  
Ha ta ni ki shu ka ku zi mu we we u po.