

EE NAFSIYANGU!!!

Zab. 146:7-10
J.pili ya 23 ya mwaka "B"

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St. Fransisco Choir.
Singida TTC 2014

moderato

The musical score is written for four voices, each on a separate staff. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is marked 'moderato'. The lyrics are in Swahili and are repeated across the four staves. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the beginning and a measure rest in the second measure. The third staff has a measure rest in the second measure. The fourth staff has a measure rest in the second measure. The lyrics are: 'Ee na - fsi ya - ngu u - m - si - fu u - m - si - fu'. The lyrics are repeated across the four staves.

Ee na - fsi ya - ngu u - m - si - fu u - m - si - fu

Ee na - fsi ya - ngu (ya - ngu) u - m - si - fu u - m - si - fu u - m - si - fu

Ee na - fsi ya - ngu u - m - si - fu u - m - si - fu u - m - si - fu

Ee na - fsi ya - ngu u - m - si - fu u - m - si - fu

6

1. 2.

Bwa - na u - m - si - fu Bwa - na. Bwa - na.

Bwa - na u - m - si - fu Bwa - na. Bwa - na.

8 Bwa - na u - m - si - fu Bwa - na. Bwa - na.

Bwa - na u - m - si - fu Bwa - na. Bwa - na.

10

1. Bwa na hu - i - shi - ka kwe - li mi - le - le - , hu-wa-fa-nyi - a hu - ku - mu
 2. Hu - wa-pa cha - ku - la we-nye nja - a - , na-ye hu - wa-fu - ngu - a
 3. Bwa-na hu-fu-mbu-a ma-cho wa - li - o - po-fu - ka, na-ye hu - wa - i - nu -
 4. Bwa-na hu-wa-pe-nda we-nye, we-nye ha - ki - , na - a-m, hu-wa-hi - fa - dhi,
 5. Bwa-na hu-wa-te-ge-me-za ya - ti - ma-, na m-ja-ne; ba-li nji - a ya wa-

16

wa-li - o - o - ne - wa
 wa - li - o - fu-ngwa
 a wa-li - o - i - na-
 hi-fa-dhi wa - ge - ni -
 - si - o ha ki hui po - to - sha