

MAMA YETU MWEMA:

By:- Laurent Wililo (LM)

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$\text{♩} = 74$

Measures 1-4: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: F major (no sharps or flats). Time signature: 2/4. The vocal line consists of eighth-note patterns. The lyrics are: Ma ma ye tu, ma mamwe ma Ma ri a ma ma si si wana - ma - ma.

Measures 5-8: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: F major (no sharps or flats). Time signature: 2/4. The vocal line includes a first ending (1.) and a second ending (2.). The lyrics are: o mama u tu ombe - e. 1. Mama wa m sa a dawa Wa kri sto 2. Ka ti ka shida ze tu we we ndi we

Measures 11-14: Treble clef (Soprano), Bass clef (Alto), Treble clef (Tenor), Bass clef (Bass). Key signature: F major (no sharps or flats). Time signature: 2/4. The vocal line continues with eighth-note patterns. The lyrics are: pi a kwa ya ye tu pi a namwe nye mo - yo sa fi na m nye - nye ke ki mbi li o le tu ma ma na ngo me i lo i ma ra ya ma i shaye

16

1.

2.

vu.

tu.

18

1.Kati ka ta a bu ze tu ma ma tu na ku ki mbi li a na ka ti ka fu ra
2.Kati kashughu li ze tu ma ma tu na ku ki mbi li a na ka ti kama te

23

ha ye tu tu na ku hi ta ji.

so ye tu tu na ku hi ta ji.

Mama wa ne no la Mu ngu, ma ma

Mama mwenye u tu ku fu, kwe li

28

Ma l ki a wa A ma ni,

Mwenye ku pe nde za sa na,

Mama wa u cha ji wa Mu ngu u

Mama u si ye na do - a tu

32

li ye mbi ngu - ni.
 o mbe e ma.

1.
2.

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