

DHABIHU YANGU

V.C.Mgani
28/8/2021
Simanjiro Parish

Musical notation for the first part of the song, featuring two staves in G clef and B-flat key signature. The music consists of eighth and sixteenth note patterns.

Dha bi hu ya ngu kwa ko Ee Mu ngu, ni mo yo m nyo fu, ni mo yo m nyo fu,

Continuation of the musical notation for the first part of the song, maintaining the same staff setup and key signature.

ni mo yo m nyo fu, ni mo yo m nyo - - fu na u li o po nde ka.

Continuation of the musical notation for the first part of the song, maintaining the same staff setup and key signature.

Shairi:

Musical notation for the Shairi section, featuring two staves in G clef and B-flat key signature. The music consists of eighth and sixteenth note patterns.

1. Wa ta ka u nyo fu wa mo yo, wa ta ka u nyo - - fu wa mo

Continuation of the musical notation for the Shairi section, maintaining the same staff setup and key signature.

yo, hi vyo u ni fu ndi she - - he ki ma mo yo ni.

Continuation of the musical notation for the Shairi section, maintaining the same staff setup and key signature.

- 2. Mimi ni mkosefu sana, ta-ngu kuza-liwa kwangu, ni mdhambi tangu tumboni mwa mama yangu.
3. Wewe huna haja kabisa, na dhabihu za kuteketezwa, huna haja na dhabihu za kuteketezwa.**