

Misa no. 1
Kwa unyenyekevu

BWANA UTUHURUMIE

Misa ya Mt. Margareth

Na Anthony Wissa
Saint. John Bosco Parish
Miyuji Dodoma. 2020

$\text{♩} = 100$

The musical score for 'BWANA UTUHURUMIE' is written in 3/4 time with a tempo of 100 beats per minute. It features a piano introduction in the right hand and a bass line in the left hand. The melody is simple and repetitive, with lyrics in Swahili. The score includes dynamic markings like *mf* and *f*, and ends with a 'Fine' and a 'D.C. al Fine' instruction.

Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e

mi e

f Kri sto u tu hu ru mi e Kri sto Kri sto u tu hu ru mi e.

Kri sto Kri sto u tu hu ru mi e Kri sto

Kwa uchangamfu.

$\text{♩} = 70$

UTUKUFU

Misa ya Mt. Margareth

Na Anthony Wissa
Saint John Bosco parish. Dom

The musical score for 'UTUKUFU' is written in 2/4 time with a tempo of 70 beats per minute. It features a piano introduction in the right hand and a bass line in the left hand. The melody is simple and repetitive, with lyrics in Swahili. The score includes dynamic markings like *f* and *mf*, and ends with a 'D.C. al Fine' instruction.

U tu ku fu kwa Mu ngu ju u mbi ngu ni na a ma ni du ni a ni

mbi ngu ni

kwa wa tu a li o wa ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a

bu du tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko

li ya u tu ku fu

Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

mku u Ee Bwa na Mu ngu mfa lme wa mbi ngu ni Mu ngu Ba ba mwe

Ee Bwa na Mu ngu mfa lme wa mbi ngu ni

nye zi

Ee Bwa na Mu ngu mwa na ko

Ee Bwa na Ye su kri sto mwa na wa pe ke e

ndo o wa Mu ngu mwa na wa Ba ba Mwe nye ku o ndo a za u li

dha mbi za u li

Mwe nye ku o ndo a dha mbi za u li

mwe ngu u tu hu ru mi e Mwe nye ku ke ti ku u me kwa Ba ba
po ke a o mbi le tu

u tu hu ru mi e kwa ku wa
kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu

kwa ku wa ndi we u li ye pe ke ya ko
ndi we u li ye pe ke ya ko mta ka ti fu ndi we u li ye pe ke ya ko
u li ye pe ke ya ko mta ka ti fu kwa ku wa u li ye pe ke ya ko

kwa ku wa ndi we u li ye pe ke ya ko mta ka ti fu
mta ka ti fu u li ye pe ke ya ko mta ka ti fu pe ke ya ko Bwa na
kwa ku wa ndi we u li ye
mta ka ti fu ndi we u li ye

pe ke ya ko u li ye ju u ka bi sa Ye su kri sto pa mo ja na Ro ho

m ta ka ti fu ka ti ka u tu ku fu wa Mu ngu Ba ba A mi na.

ka ti ka

MTAKATIFU

Misa ya Mt. Margareth

Na Anthony Wissa

Saint John Bosco Parish Dom

Kwa uchaji

Mta ka ti fu Mta ka ti fu M ta ka ti fu Mta ka ti fu Bwa na

Mta ka ti fu Mta ka ti fu

Mu ngu wa ma je shi Mbi ngu na du ni a zi me ja a u tu ku fu

wa ko ho sa ho sa na ho sa na ho sa na ho sa na

ho sa na ho sa na ho sa na ho sa na

ho sa na ju u mbi ngu ni ho

ho sa na ju u

ni m ba ri ki wa a ja ye kwa ji na la Bwa na

Fine

D.S. al Fine

MWANAKONDOO *Na Anthony Wissa*
MISA YA MT. MARGARETH *Saint John Bosco Parish. Dom*

Kwa unyenyekevu

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha mbi za u li mwe

ngu u tu hu ru mi e. u tu ja li e a ma ni.

u li mwe ngu

This musical score is written for two voices, likely Soprano and Alto, on a grand staff. The melody is in a major key and 4/4 time. The lyrics are in Swahili. The first line of the melody includes a first ending bracket with a repeat sign and a '2' indicating a double bar line. The second line of the melody includes a first ending bracket with a repeat sign and a '3' indicating a triple bar line. The lyrics are: 'ngu u tu hu ru mi e. u tu ja li e a ma ni.' and 'u li mwe ngu'.