

*MISA № 2*

*Moderato*

## BWANA UTUHURUMIE

*Kwa heshima ya mt. Anthony wa padua*

*Anthony Wissa*

*Tabora June 2020*

*Fine*

*mf*

Bwa na Bwa na u tu hu ru mi e Bwa na Bwa na u tu hu ru mi e

Kri sto Kri sto u tu hu ru mi e

*f*

kri sto kri sto u tu hu ru mi e Kri sto kri sto

kri sto kri sto u tu hu ru mi e kri sto

u tu hu ru mi e *D.C. al Fine*

*Kwa uchangamfu*

## UTUKUFU

*Ka Anthony Wissa*

U tu ku fu kwa Mu ngu juu mbi ngu ni na a mani du ni a ni kwa wa tu a li o

wa ri dhi a Tu na ku si fu tu na ku he shi mu tu na ku a bu du

tu na ku tu ku za tu na ku shu ku ru kwa a ji li ya u tu ku fu wa ko

ku ru kwa a ji li

a)Ee Bwa na Mu ngu mfa lme wa mbi ngu ni  
b)Ee Bwa na ye su kri sto mwa na wa pe ke e

mku u

a)Mu ngu mfa lme wa mbi ngu ni  
b)kri sto mwa na wa pe ke e

a)Mu ngu Ba ba mwe nye zi  
b)e Bwa wa na mwe nye Mu zi  
ngu

Mu e ngu Ba Bwa ba na mwe nye Mu zi ngu

<img alt="Musical score for a choral piece in G major, 2/4 time. It consists of four systems of music with lyrics in English and Swahili. The top system has soprano and bass staves. The second system starts with a treble clef and continues with bass. The third system starts with a treble clef and continues with bass. The bottom system starts with a treble clef and continues with bass. The lyrics are as follows:
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Mwa na ko ndo o wa Mu ngu mwa na wa Ba ba Mwe nye ku o ndo a dha mbi  
 za u li mwe ngu u tu hu ru mi e  
 za u li mwe ngu po ke a o mbi le tu  
 Mwe nye ku ke ti ku u me kwa Ba ba  
 u tu hu ru mi e kwa ku wa ndi we u li ye m ta ka ti fu pe ke ya ko  
 ye pe ke ya ko  
 Bwa na u li ye ju u ka bi sa ye su kri sto pa mo ja na ro ho m ta ka ti fu

A musical score for two voices, Treble and Bass, arranged in two staves. The Treble staff begins with a forte dynamic and consists of six measures of eighth-note patterns. The Bass staff begins with a forte dynamic and consists of five measures of eighth-note patterns. The lyrics "ka ti kau tu" are assigned to the first measure of the Treble staff, "ku fu wa" to the second, "Mu nugu Ba" to the third, "ba" to the fourth, and "A - - - - mi na." to the fifth. The sixth measure of the Treble staff contains a fermata over the final note of the word "na.", and the Bass staff concludes with a fermata over its final note.

## *Kwa uchangamfu*

# MTAKATIFU

Na Anthony Wissa

Mta ka ti fu mta ka ti fu Bwa na Mta ka ti fu Bwa na Mu ngu Bwa na Mu ngu

Mta ka ti fu mta ka ti fu Bwa na Mta ka ti fu Bwa na Mu ngu Bwa na Mu ngu

wa ma je shi mbi ngu na du ni a zi me ja a mbi ngu na du ni a zi me

wa ma je shi mbi ngu na du ni a zi me ja a mbi ngu na du ni a zi me

Ho sa na ho sa na ho sa na ho sa na

ja a u tu ku fu wa ko Ho sa na ho sa na ho sa na ho sa na

*Fine*

ho sa na ho sa na ju u mbi ngu ni mba ri ki wa  
mba ri ki wa mba ri ki wa mba ri ki wa mba ri ki wa mba ri ki wa mba ri ki wa

wa mba ri mba ri ki wa a na ye ku ja kwa ji na la Bwa na. *D.S. al Fine*  
mba ri mba ri mba ri mba ri

*Moderato*

**MWANAKONDOO**

*Na Anthony Wissa*

Mwa na ko ndo o wa Mu ngu u o ndo a ye dha

mbi za u li mwe ngu u tu hu ru mi e

3.

A musical score for voice and piano. The vocal line consists of a soprano part in G clef and a basso continuo part in F clef. The piano accompaniment is shown below the vocal parts. The lyrics are: u tu ja li e A ma ni. The vocal line ends with a fermata over the word 'ni.' followed by the instruction 'fine'.

u tu ja li e A ma ni. *fine*