

# MALKIA WA AMANI

D.Kalijongo

$\text{♩} = 60$

Soprano (S) and Alto (A) parts are shown in treble clef, Bass (B) part is in bass clef. The music is in common time (indicated by '3'). The vocal parts sing in a call-and-response style.

**Measures 1-6:**

- Soprano (S):** Bi ki ra ma ri a Ma l ki a wa a ma ni Bi ki ra Ma ri a
- Alto (A):** (No lyrics)
- Bass (B):** (No lyrics)

**Measures 7-12:**

- Soprano (S):** Ma l ki a wa a ma ni mama wa sha u ri je ma somo wa kwa ya ye tu
- Alto (A):** (No lyrics)
- Bass (B):** (No lyrics)

**Measures 13-18:**

- Soprano (S):** U TU O MBE E KWA MU NGU ma ma u tu o mbe e kwa Mu ngu
- Alto (A):** (No lyrics)
- Bass (B):** (No lyrics)

**Measures 19-24:**

- Soprano (S):** tu na ku si hi
- Alto (A):** (No lyrics)
- Bass (B):** (No lyrics)

**Measures 25-30:**

- Soprano (S):** E we ma ma ye tu mwe ma
- Alto (A):** (No lyrics)
- Bass (B):** (No lyrics)

**Measures 31-36:**

- Soprano (S):** tu na ku si hi
- Alto (A):** sa na u we na si da i ma
- Bass (B):** (No lyrics)

MAIMBILIZI

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1.E ma ma ye tu Ma ri a Ma l ki a wa a ma ni le o  
2.Ma l ki a M fa ri ji u tu ki nge na she ta ni Ma ma  
3.We we ndi we Ma ma ye tu na fa ra ja ye tu so te Ma ma

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twa ja mbe le ya ko ma ma si si wa na o twa ku sa li mu  
 tu ki nge na yu le mwo vu pi a twa o mba tu pe a ma ni  
 u i li nde Ta nza ni a na ba ra le tu wa - A fri ka