

# WENYE MOYO SAFI

BENEDICT E. MAGILU

**Adagio**

Musical score for the Adagio section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

**Andante**

Musical score for the Andante section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time with a key signature of one sharp. The music includes dynamic markings **mf**, **mp**, and **mf**. The lyrics are listed below the staff:

1. He ri	we nye	mo yo	sa fi;	ma a na	wa ta
2. Bwa na	a li	a cha	mbi ngu;	u zi ma	a
3. Te na	a na	ji fu	nu a;	kwa ya ke	Ro ho
4. He ri	tu i	ta ma	ni o;	ku wa na	we we
5. Pe ndo	la ko	ha li na	mwisho;	ne no	la ko
6. Ee u	pe ndo	mwa na wa	Mu ngu;	mwi li na	da mu

Musical score for the continuation of the Andante section, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in 3/4 time with a key signature of one sharp. The music includes dynamic markings **mp** and **mf**. The lyrics are listed below the staff:

mwo na	Mu ngu;	Si ri ya	Bwa na ni	ya o;	Kri sto	yu Ro
ma ni	kwe tu;	a nye nye	ke e na	wa tu;	M	fa no
nye nye	ke vu;	na we nye	mo yo	sa fi;	Ya ta	ku wa
Bwa na mi	le le;	tu pe	Mo yo	Mtaka ti	He ka	lu ni
ni a	mi ni;	te na ni	la mi	le le;	Ha li	ba di
vi ni shi	ndi e;	we we ni	mwa nga a	nga vu;	U m	la ngo

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ho ni mwa o;  
mfa lme wa o;  
ya kema ka o;  
u ka a mo;  
li ki ka mwe;  
wa mbi ngu ni;

Kri sto yu Ro  
kwa m fa no  
ya ta ku wa  
he ka lu ni  
ha li ba di  
U m la ngo

**f**

**mp**

30