

# MPENI BWANA UTUKUFU

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M pe ni Bwa na- u tu ku fu u tu ku fu na- ngu vu Mpe ni Bwa na M pe ni Bwa na  
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Mpe ni Bwa na u tu- ku fu Mpe ni Bwa na u tu- ku fu Mpe ni Bwa na M pe ni Bwa na  
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Mpe ni Bwa na

Mpe ni Bwa na u tu- ku fu na - - ngu - vu  
Mpe ni Bwa na

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Matema Beach*

1. Mwi mbi e ni Bwa na wi mbo m pya, mwi mbi e ni Bwa na n chi yo te wa hu bi ri ni ma ta

1. i fa ha ba ri za u tu ku fu wa ke na wa tu wo te ha ba ri za ma a ja bu ya ke.

2. Kwa ku wa Bwa- na ni m ku u mwe- nye ku si fi wa- sa na mwe nye ku ho fi wa sa na

A musical score for a vocal part, likely for a soprano or alto voice. The music is written in common time with a key signature of one sharp (F#). The vocal line consists of two staves. The first staff begins with a rest followed by a melodic line of sixteenth-note pairs. The lyrics for this staff are: "2. ku li ko mi u ngu yo te maa na mi u ngu ya wa tu si ki tu ba li Bwa na ndi ye a li". The second staff begins with a melodic line of eighth notes and a dotted half note, followed by a repeat sign and a colon, indicating a continuation of the melody. The lyrics for this staff are: "2. ye zi fa nya mbi ngu".