

BWANA UILINDE NAFSI YANGU

By: Dennis Munene

Kwya ya Mt. Seclia

+254 721 829 225

Kwa utulivu

Ee Bwa na u i li nde na fsi ya ngu ka ti ka a ma ni ya ko ka ti

ka a ma ni ya ko - li nda na fsi ya ngu ka ti ka a ma ni ya ko Ee ya ko

1. a). Bwa na mo yo wa ngu ha u na ki bu - ri
b). wa la ma cho ya ngu ha - ya i nu - - - ki, wa la si ji shu ghu li shi na

ma mbo ma ku u wa la ma mbo ya shi nda yo ngu vu za - ngu wa ngu.

2. a) Ha ki ka ni me tu li za na fsi ya - ngu, na - ku i nya ma zi sha
b) Ka ma m to to a li ye a - chi - shwa, ki fu a ni mwa ma ma ye

2. b) ndi- vyo na fsi ya ngu i - li vyo kwa - ko.

Copied By: G.M.Kombo
Matema Beach

3. Ee I sra- e li u m tu ma i ni e Bwa na (ta ngu) le o ha ta mi le - le (ta ngu)

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music features eighth-note patterns and rests. The lyrics are written below the notes.

3. le o ha ta mi le le tangu le o ha ta mi le le

This section continues the musical score from the previous page. It consists of two staves. The top staff starts with a single note followed by a dotted half note. The bottom staff has a bass note followed by a rest. The lyrics are written below the notes.