

ULIMI WANGU

ktkt dom/4/kwaresma mwaka B.

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Moderato

U li mi u li mi wa ngu na u ga nda ma ne Na ka a na ka a ka a

la ki nywa cha ngu Ni si po ku ku mbu - ka ni si po ku ku mbu - ka

FINE

O
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E

STANZA'S

1. Ka ndo ya mi to ya ba be li ndi ko tu li ko ke ti tu ka li a tu li po i ku mbu ka
2. Ma a na hu ko wa li o tu chu ku a ma - te ka wa li ta ka tu wa i mbi e na wa

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Musical notation for the first section of the song. The melody is in G major, common time. The vocal line consists of eighth and sixteenth notes, with a fermata over the word "wangu". The lyrics are:

1. sa - yu - ni - ka ti ka mi ti i li yo ka ti ka ti ya - ke tu li vi tu
2. li o tu o ne a wali ta ka fu ra ha tu wa i - mbi e ba a dhi ya nyi mbo za

Musical notation for the second section of the song. The vocal line consists of eighth and sixteenth notes. The lyrics are:

1. ndi ka vi nu bi vye - tu.
2. sayu ni nyi mbo za sa yu ni.

A bracket labeled "Free Organ" spans the end of the vocal line and the beginning of the next section.

Musical notation for the third section of the song. The vocal line consists of eighth and sixteenth notes. The lyrics are:

3. Tu i mbe je wi mbo wa Bwa na ka ti ka n chi ya u ge ni Ee ye ru sa le mu
4. U li mi wa ngu na u ga nda ma ne na ka a ka a la ki nywa cha ngu Ni si po ku ku mbu ka

Musical notation for the fourth section of the song. The vocal line consists of eighth and sixteenth notes. The lyrics are:

3. ni ki ku sa ha u we we M ko no wa ngu wa ku u me na u sa
4. ni si po i ku za Ye ru sa le mu Za i di ya fu ra ha ya ngu fu ra ha i li yo

Musical notation for the fifth section of the song. The vocal line consists of eighth and sixteenth notes. The lyrics are:

3. ha u.
4. ku u.

⋮
⋮