

# WEWE BWANA UMEKUWA MAKAO YETU

Na, KASIMILI S. RUZINO

*L.* = 40

The musical score consists of three staves of music in 3/8 time, key signature of two sharps (F major). The top staff features a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The first staff begins with a forte dynamic (f) and ends with a mezzo-forte dynamic (mf). The second staff begins with a dynamic (ku wa) and ends with a forte dynamic (ff). The third staff begins with a dynamic (za) and ends with a forte dynamic (ff).

1. Wa\_\_ m\_\_ ru\_\_ di sha m tu ma\_\_ vu\_\_ mbi ni,  
U se ma po ru\_\_ di ni e nyi wa\_\_ na\_\_ da mu,  
Ma a na mi a ka e\_\_ lfu ma\_\_  
2. Wa\_\_ wa\_\_ ga ri ki sha hu wa ka ma u si ngi zi,  
A su bu hi hu wa ka ma ma\_\_ ja ni ya me a yo,  
ni\_\_ ka ma si ku ya\_\_ ja na i  
3. Ba\_\_ si\_\_ u\_\_ tu\_\_ ju\_\_ li she,  
Ku\_\_ zi\_\_ he\_\_ sa\_\_ bu\_\_ si\_\_ ku\_\_ ze tu,  
a\_\_\_\_ su\_\_ bu\_\_ hi\_\_  
ya\_\_\_\_ chi\_\_ pu\_\_ ka\_\_  
tu\_\_ ji\_\_ pa\_\_ ti\_\_ e mo yo  
Ee\_\_\_\_\_ bwa. na u\_\_

cho\_\_\_\_ ni\_\_\_\_ pa ko  
ki\_\_\_\_ sha ku pi ta na ka ma ke\_\_\_\_ sha la\_\_\_\_\_ u\_\_\_\_ si ku  
ya\_\_\_\_ chi\_\_\_\_ pu ka ji o ni ya ka ti ka na\_ ku\_ ka\_ u ka  
na\_\_\_\_ ku\_\_\_\_ me a wa\_\_\_\_ he\_\_\_\_ ki ma ru di ha ta li ni u wa hu ru\_ mi e wa\_ tu\_ mi shi wa ko