

HONGERENI DONARD NA FELISTA

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$\text{♩} = 90$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (indicated by '8') and 3/8.

Staff 1: The first staff begins with a forte dynamic. The lyrics are: Tu na wa po nge, zamaha ru si, we tu ka ka, Do na rd, na da da, ye tu Fe s_. The bass staff provides harmonic support.

Staff 2: The second staff continues the melody. The lyrics are: li sta, kwaku fu nga, ndo a ho nge, re ni sa_n, na, ka ka ye tu, Do nar di na.

Staff 3: The third staff features a melodic line with eighth-note patterns. The lyrics are: da da ye tu, Fe li sta, kwaku fu nga, ndo a ye nu, tu na wa o mbe.

Staff 4: The fourth staff concludes the piece. The lyrics are: akwaMu ngu, m ka i shi, kwau pe ndo pi a, kwaama ni, na kwa fu, rahatu na, ra ha. The score ends with a repeat sign and two endings: '1.' and '2.' followed by 'Fine'.



1.[a]Si ku zo te m_____ ka i shi kwa u mo ja_____, kwa ku
 [b]M du mu ka ti_____ ka ku____ sha u ri a_____ na, ku a
 2.[a]Le o hi i m_____ me ku wa mwi li m mo_____ ja, m_____
 [b]Si ku zo te mdu_____ mu ka ti ka pe ndo le_____ nu, m si
 3.[a]Tuwa sha ngi li_____ e kwa vi ge le ge le_____, vi_____
 [b]Ngo ma tu pi ge_____ tu wa____ po___ nge ze____ ni, ha ki



shi ri ki a_____ na pa____ mo ja
 mu a pa mo____ ja na_____ ku_ te_ nda_ pa mo ja
 me u nga ni_____ shwa na____ kri sto
 m fu ngu li e she ta ni_____ ha_ ma_ ma_ ra mo ja
 fi jo, nde re____ mo na ma ko fi
 ka le o ni si ku ya_____ fu_ ra_ ha_ ku_ bwa