

ASANTE MUNGU

SHUKRANI

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SIKONGE -PARISH

JULY 09,2021.

$\text{♩} = 70$

The musical score is written for Soprano (S) and Tenor (T) voices with piano accompaniment. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked as quarter note = 70. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning. The lyrics are written below the vocal staves. The piano accompaniment consists of chords and moving lines in both hands.

System 1 (Measures 1-5):
Soprano: Ni ki ta fa ka ri ma i sha ha ya ni na yo i shi na tam bu a wa zi kwa
Tenor: (Same lyrics as Soprano)
Piano: Accompaniment for the first five measures.

System 2 (Measures 6-10):
Soprano: mba ni nee ma te na ni u pe ndo wa ko ni na se ma a sa nte Ee
Tenor: (Same lyrics as Soprano)
Piano: Accompaniment for the next five measures.

System 3 (Measures 11-15):
Soprano: Mu ngu kwa ma i sha ha ya Ha ki ka Ee Mu ngu wa ngu we ma wa
Tenor: (Same lyrics as Soprano)
Piano: Accompaniment for the next five measures, including a repeat sign.

System 4 (Measures 16-20):
Soprano: ko kwa ngu ni m ku u m no a ja bu ki la ni ki fi ki ri ha ki ka Ee Mu
Tenor: (Same lyrics as Soprano)
Piano: Accompaniment for the final five measures.

22

1. 2.

ngu wa ngu u mwe ma sa na kwa ngu, na kwa ngu.

MASHAIRI

26

1. Mu ngu u me ni ja .. li a fa mi li a .. nzu ri
 2. Ni ki a ngu ka u na ni i nu a kwa ha .. ra ka
 3. Ni na po u gu a .. mi mi we we wa ni .. ga nga
 4. Ni na po pa ta ma ja ri bu kwe nye ka zi .. ya ngu

30

ma ji ra ni ha ta na o ma ra fi ki na i shi kwa a ma ni
 ha ta ha u cho ki ku ni sa i di a a sa nte Mu ngu wa ngu
 we we ndi we dak .. ta .. ri ho da ri a sa nte Mu ngu wa ngu
 we we Mu ngu ndi we ki mbi li o la ngu ni sa i di e hi ma