

TUNAKUSHUKURU BWANA.

Shukrani.

Moderato

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Makokola-Tabora

$\text{♩} = 60$

mf Tu na ku shu ku ru bwa na Bwa na wa mbingu na N chi Kwa ku tu ja li
Kwa we ma na re

mf Bwa a na f

a cha ku la cha u zi ma wa mi le le
he ma za ko na fa dhi li za mi le le.

10 %
Po ke a shu kra ni hi zi Tu na zo ku to le a
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa dhi li

mp Po ke a shu kra ni hi zi Tu na zo ku to le a
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa dhi li

11 :||: Po ke a shu kra ni hi zi Tu na zo ku to le a
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa dhi li

12 :||: Po ke a shu kra ni hi zi Tu na zo ku to - le a zi -
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa - dhi li za

13 :||: Po ke a shu kra ni hi zi Tu na zo ku to - le a zi -
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa - dhi li za

14 :||: Po ke a shu kra ni hi zi Tu na zo ku to - le a zi -
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa - dhi li za

15 :||: Po ke a shu kra ni hi zi Tu na zo ku to - le a zi -
Kwa ku wa Bwa na ni mwe ma Kwa ma a na fa - dhi li za

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Treble Clef, 2/4 time, B-flat key signature.

Treble Voice:

- Measure 1: Rhythmic pattern of eighth notes (zi, ku, pe, nde, ze, Ee), followed by a rest (za, -), then eighth notes (ke, ni, za, mi).
- Measure 2: Rest (Bwa), eighth note (na), rest (le), eighth note (le).
- Measure 3: Rhythmic pattern of eighth notes (Kwa, we, ma, wa), followed by a rest (Mi, le, le), then eighth note (yo).
- Measure 4: Eighth note (ko), followed by a rest (te).

Bass Clef:

- Measure 1: Rhythmic pattern of eighth notes (Ku, pe, nde, ze, Ee, e), followed by a rest (ke, ni, za, -), then eighth note (mi, -).
- Measure 2: Rhythmic pattern of eighth notes (Bwa, na, kwa), followed by a rest (le, le, mi).
- Measure 3: Eighth note (We), followed by a rest (ma, wa), then eighth note (le, yo).
- Measure 4: Eighth note (ko), followed by a rest (te).

Lyrics:

zi ku pe nde ze Ee	Bwa na	Kwa we ma wa	ko
za - ke ni za mi	le le	Mi le le yo	te
Ku pe nde ze Ee e	Bwa na kwa	We ma wa	ko
ke ni za - mi -	le le mi	le yo	te

18

f

A sa nte kwa ku tu shi bi sha Mwi li na Da mu ya ko.

f

D.C. al Fine

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la.Twa ku shu ku ru Ee Ye su kwa Cha ku la cha ko Ee Bwa na
1b.Tu me pa ta u ta ka so kwa mwi li na da mu Ee Bwa na.

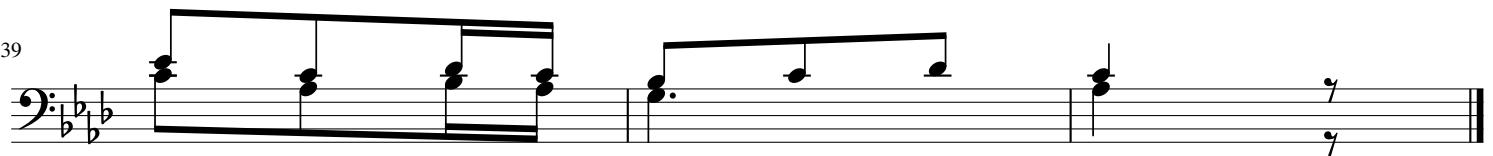
Musical score for the lyrics "Ni mwi li na Da mu ya a Ko." The score consists of three staves. The first staff starts with a forte dynamic and includes the lyrics "Ni mwi li". The second staff begins with a forte dynamic and includes the lyrics "na Da mu ya a". The third staff begins with a forte dynamic and includes the lyrics "Ko.". The vocal line features eighth-note patterns and sustained notes.

Musical score for 'Twas a Shy Little Thing' (Measures 29-30). The vocal line continues with the lyrics 'Twa se ma a sa nte twa ku shu ku ru.' The melody consists of eighth and sixteenth-note patterns, primarily on the B and A strings. Measure 29 concludes with a fermata over the last note of 'ru.'

33

2.Wema wa ko Bwa na Ye su ha u nami pa ka Bwa na u si fi - we

39



Bwa na si ku zo - te.