

MAAGIZO YA BWANA

Katikati Dm. 26 Mwaka B

W.Chotamasege

Lwangwa

29.07.2021

$\text{♩} = 70$

Musical score for measures 1-6. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '2'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: Ma a gi zo ya Bwa na ni ya a di li hu u fu ra hi - sha mo -

7

Musical score for measures 7-12. The key signature changes to E major (one sharp). The time signature remains common time. The vocal line continues with eighth and sixteenth note patterns. The lyrics are: yo hu u fu ra hi sha hu u fu ra hi sha mo yo hu u fu ra

13

Musical score for measure 13. The key signature changes back to A major (no sharps or flats). The time signature remains common time. The vocal line consists of eighth and sixteenth note patterns. The lyrics are: hi sha hu u fu ra hi sha mo yo

Sheet music for a vocal piece in G major, 4/4 time. The lyrics are in English and Swahili. The vocal part consists of two staves: Treble (soprano) and Bass (bass). The lyrics are as follows:

	Treble Lyrics	Bass Lyrics		
1.(a)	She ri a ya	Bwa na	ni ka mi li	fu
(b)U	shu hu da	wa Bwa	na ni a mi	ni
2.(a)Ki	- cho cha	Bwa na	ni ki ta ka	tifu
(b)Hu	ku mu za	Bwa na	ni za kwe -	li
3.(a)Te	na m tu	mishi wako	hu o nywa kwa	zo
(b)Ni	nani a we	zaye kuya	tambu ama ko sa	yake
4.(a)Um	zui em tumi	shi wako	asi tende mambo yaki	buri
(b)Ndi	po ni ta	ka po	ku wa ka mi	li

1.(a)hu i bu ru di sha hu i bu ru di sha na fsi
 (b)hu - m - ti - a m ji - nga he _____ ki ma

2.(a)ki - na - du - mu ki na du mu mi le le
 (b)zi - na ha - ki zi na ha ki ka _____ bi sa

3.(a)ka ti ka ku zi shi ka ku na tha wa bu nyi ngi
 (b)u - ni ta ka - se na ma - mbo ya _____ si ri

4.(a)ya - si - ni ta wa le ni ta wa le mi mi
 (b)naminita kuwa safi bi la ku ko sa li li lo _____ ku bwa