

AKAWANYESHEA MANA.

KUCCC: J'PILI YA 18 MWAKA B.

Mulwa Lazarus.

J=55

A ka wa nye she a ma na (a ka) wa nye she a)
a ka wa pa na fa ka ya mbi ngu ni (wa le)
na fa ka ya mbi ngu ni,
ngu ni.
Wanaume wote

1. Ma mbo tu li - yo ya si ki a na ku ya fa ha mu, a mba yo ba ba ze tu
wa li tu a mbi a ha yo ha tu ta wa fi cha, wa na wa o,

21 hu ku tu ki wa a mbi a, ki za zi ki ngi ne si fa za Bwa na na ngu vu za ke.

27 2.La ki ni a li - ya - mu ru ma wi ngu - ju u a ka i fu ngu a mi la ngo ya - mbi ngu ni,

34 a ka wa nye she a ma na, i li wa le, a ka wa pa na fa ka ya mbi ngu ni.

A musical score for a bassoon part, showing measures 42 and 43. The key signature is one sharp. Measure 42 consists of six groups of eighth-note pairs. Measure 43 begins with a single eighth note followed by a fermata, then continues with six groups of eighth-note pairs.

3.Mwa na da mu a ka la cha ku la cha - ma shu ja a, a li wa pe le ke a cha ku la

A musical score for piano, showing a single staff in common time with a key signature of one sharp. The staff begins with a bass clef. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measure 47 starts with a bass note followed by a series of eighth notes. A measure repeat sign is present, indicating a return to a previous section.

cha ku wa shi bi sha, a ka wa pe le ka ha di, mpa ka wa ke mta ka

A musical score for piano, showing a single staff in 2/4 time with a key signature of one sharp. The staff begins with a bass clef, followed by a sharp sign, and then a treble clef. The music consists of a series of eighth-note patterns. The first measure starts with a bass note followed by two eighth notes. The second measure starts with a bass note followed by three eighth notes. The third measure starts with a bass note followed by four eighth notes. The fourth measure starts with a bass note followed by five eighth notes. The fifth measure starts with a bass note followed by six eighth notes. The sixth measure starts with a bass note followed by seven eighth notes. The seventh measure starts with a bass note followed by eight eighth notes. The eighth measure starts with a bass note followed by nine eighth notes. The ninth measure starts with a bass note followed by ten eighth notes. The tenth measure starts with a bass note followed by eleven eighth notes. The eleventh measure starts with a bass note followed by twelve eighth notes.

ti fu, mli ma a li o u nu nu a kwa mko no wa ke wa ku u me.