

# **MWIMBIENI BWANA**

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*Kwaya Ya Watakatifu Wote*

*Parokia ya Mwananyamala*

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Mwimbi e ni Bwa na mwimbi e ni Bwa-na mwimbi e ni wimbo m pya

The first system of music is written in treble and bass staves with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are: Mwimbi e ni Bwa na mwimbi e ni Bwa-na mwimbi e ni wimbo m pya.

kwama a a me te nda kwama a na a me te nda mambo ya-a ja bu

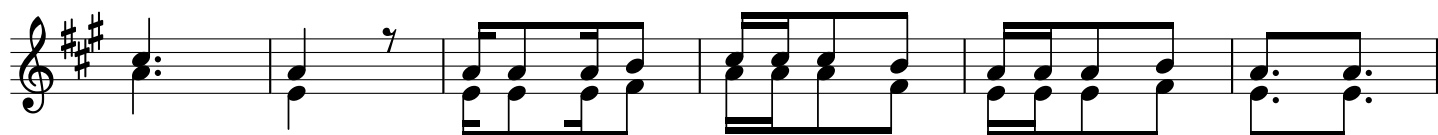
The second system of music continues the melody and accompaniment. The lyrics are: kwama a a me te nda kwama a na a me te nda mambo ya-a ja bu.

macho ni mata i fa a me i dhi hi ri sha ha ki ya ke a le lu ya

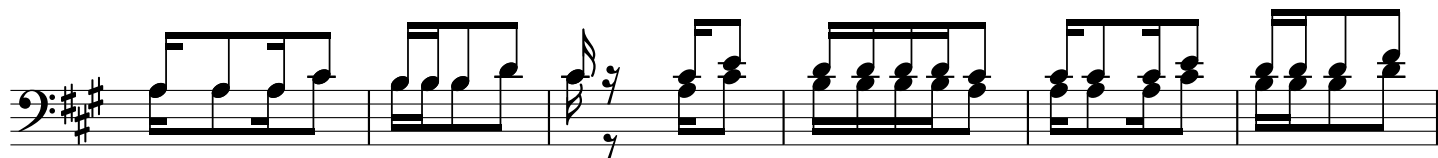
The third system of music continues the melody and accompaniment. The lyrics are: macho ni mata i fa a me i dhi hi ri sha ha ki ya ke a le lu ya.

1.Mwimbi e ni Bwa - na li ba ri ki ni ji na li ba ri ki ni ji na la

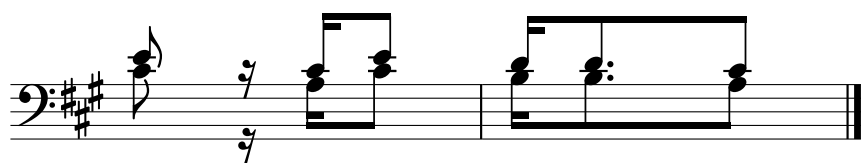
The fourth system of music is the final system on the page. The lyrics are: 1.Mwimbi e ni Bwa - na li ba ri ki ni ji na li ba ri ki ni ji na la.



ke - e ta nga ze ni wo ko vu wa ke si ku kwa si ku



2.Kwaku waBwa na ni m ku u namwe nye ku si fi wa na wa ku ho fi wa ku li



ko mi u ngu yo te