

EE BWANA USIKIE:

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Kwaya ya Watakatifu Wote
Parokia ya Mwananyamala
Dar es salaam
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First system of the musical score. It consists of a treble and a bass staff in 3/8 time, with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble staff, featuring eighth and sixteenth notes. The lyrics are: Ee Bwa na u i si ki e sa u ti ya nguna li - - a Ee Bwa na u i si. The bass staff provides a simple accompaniment with eighth notes.

Ee Bwa na u i si ki e sa u ti ya nguna li - - a Ee Bwa na u i si

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: ki e sa u ti ya nguna li - a a Mo yo wa - ngu u me ku a mbi. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The melody in the treble staff has some rests and repeat signs. The bass staff continues with eighth notes.

ki e sa u ti ya nguna li - a a Mo yo wa - ngu u me ku a mbi

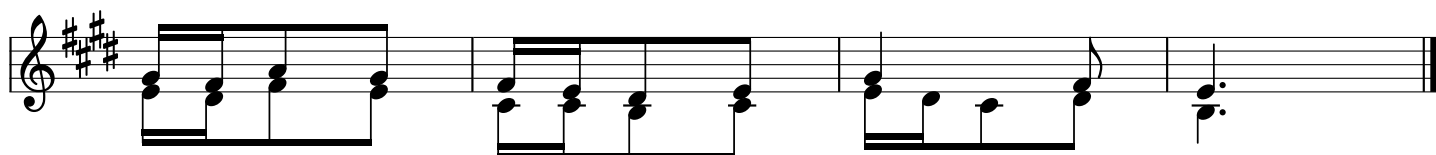
Third system of the musical score. It continues the melody and accompaniment. The lyrics are: a u so wa ko ni ta u ta fu - - ta a - - le - - lu - ya ya. The system includes a first ending (1.) and a second ending (2.) marked with repeat signs. The melody in the treble staff has some rests and repeat signs. The bass staff continues with eighth notes.

a u so wa ko ni ta u ta fu - - ta a - - le - - lu - ya ya



1. U me ku wa m sa a da ngu u si ni tu pe wa la u si ni a che

2. U li se ma u ta fu te ni u so wa ngu moyo wangu u me ku a mbi a Bwa na



E e Mu ngu wa wo ko vu wa - - - ngu

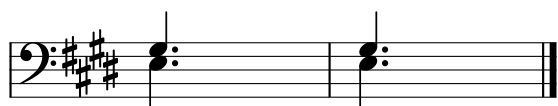
u so wa ko ni ta u ta fu - - ta



3. U si ni ti e ka ti ka ni a ya wa te si wa ngu ma a na ma sha hi



di wa u o ngo wa me ni o ndo ke a u si ni tu pe Ee Mu ngu ewa wo ko vu



wa ngu