

# NJIA YA UZIMA

Zab. 16:1-2,5,7-11 (k)1

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TANGA

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**Moderato**

U ta ni ju li sha nji a ya u zi ma  
nji a

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four flats. The vocal line includes lyrics such as "U ta ni ju li sha nji a ya u zi ma" and "nji a". The music features eighth-note patterns and rests.

mbele ya u so wa ko zi ko zi ko fu ra ha te le  
zi ko

This section continues the musical style from the first section. It includes lyrics like "mbele ya u so wa ko zi ko zi ko fu ra ha te le" and "zi ko". The vocal line consists of eighth-note patterns and rests.

ka ti ka m ko no wa ko wa ku u me m na me ma ya mi le  
A le lu ya  
A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya A le lu ya

This section continues the musical style. It includes lyrics like "ka ti ka m" and "ko no wa ko". The vocal line consists of eighth-note patterns and rests.

le ya

1.  
2.

ya

This section concludes the piece. It includes lyrics like "le ya" and "ya". The vocal line consists of eighth-note patterns and rests.

**Mashairi**

1.Mungu u ni hi fa dhi mi mi kwama a na na ku ki mbi li a we we

ni me mwa mbi a Bwa na ndi we Bwa na wa ngu Bwana ndi ye fu ngula

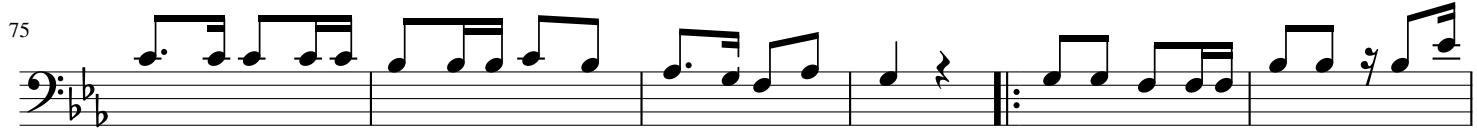
po sho la ngu na ki ko mbe cha ngu we we u na i shi ka ku ra ya ngu

2.Ni ta muhi mi di Bwana a li ye ni pa sha u ri na m ti ma wa ngu u meni

fu ndi sha u si ku ni me mwe ka Bwa na mbe le ya ngu da i ma

kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa

3.Kwa hi yo mo yo wa ngu u na fu ra hi na o u tu ku fu wa ko u na sha ngi li a naa mmwili wangu na o u taka a kwa ku tu ma i ni



ngu wa la hu ta m to a m ta

81

ka ti fu wa ko a o ne u ta ka ti fu fu