

MUNGU NDIYE ASILI YA UPENDO

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25.5.2021

Imba kwa uchaji

Measures 1-5 of the musical score. The key signature is A major (three sharps). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth notes. The lyrics are: Chi mbu, u ko chimbu, ko la u pe, ndo u pe, ndochi mbu.

Measures 6-10 of the musical score. The key signature is A major (three sharps). The time signature is common time (indicated by '16'). The vocal line consists of eighth and sixteenth notes. The lyrics are: ko chimbu, ko la u pe, ndo u pe, ndochi mbu, ko la u pe.

Measures 11-15 of the musical score. The key signature is A major (three sharps). The time signature changes to 2/4 for the first two measures of the section. The vocal line consists of eighth and sixteenth notes. The lyrics are: ndo ni Mu ngu, ndi ye a si li, ya u pe ndo. This section ends with a repeat sign and two endings:

1. The vocal line continues with eighth and sixteenth notes. The lyrics are: ya u pe ndo.

2. The vocal line continues with eighth and sixteenth notes. The lyrics are: pe ndo, Mu ngu.

17

ni u pe ndo so te tu pe nda ne u pe ndo wa Mu ngu u we

22

mi o yo ni mwe tu mwe tu

25

1. Pa li po na u pe ndo Mu ngu hu ka a ha po ha po ma na ku
 2. Mungu ni wa u pe ndo kwe li Mungu we tu wa u pe ndo a na tu li
 3. U pe ndo wa Munguwe tu u tu u nga ni she ku wa ki tu ku wa ki tu

30

na u pe ndo u pe ndo u pe ndo wa kwe li
 sha cha ku la cha u zi ma Mu ngu we tu a pe we si fa
 ki mo ja nda ni ya ke ku wa ki tu ki mo ja mi le le