

Uturehemu Ee Bwana

Zab. 51: 1-4

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Dar Es Salaam

Moderato:

U - tu - re - he - mu Ee Bwa - na kwa ku - wa tu - me - te - nda dha - mbi.

The first system of the musical score is written for a piano. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps) and 2/4 time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

1. Ee Mu-ngu - u - ni-re - he - mu, sa-wa sa-wa na fa-dhi-li za - ko.

The second system of the musical score continues the melody from the first system. It is written on a single treble staff in the key of D major and 2/4 time. The lyrics are written below the notes.

2. Ki - a - si cha wi-ngi wa fa-dhi-li za - ko, u-ya-fu-te ma - ko-sa ya - ngu.

The third system of the musical score continues the melody. It is written on a single treble staff in the key of D major and 2/4 time. The lyrics are written below the notes.

3. U-ni-o - she ka - bi-sa u - o-vu wa-ngu, ni-ta-ka-se dha-mbi za-ngu zo - te.

The fourth system of the musical score continues the melody. It is written on a single treble staff in the key of D major and 2/4 time. The lyrics are written below the notes.