

B wana anatualika

Evance F.Msacky

Moshi

januar2021

$\text{♩} = 70$

Measures 1-4: Treble clef (Soprano) and Bass clef (Alto). 3/8 time. Key signature: A major (no sharps or flats). The vocal line consists of eighth-note patterns. The lyrics are: Wa li po ku wa me za ni a li u twa a m ka te hu u A.

Wa li po ku wa me za ni a li u twa a m ka te hu u A
ka wa pa na ku se ma twa e ni hu u ni mwi li

Measures 5-8: Treble clef (Soprano) and Bass clef (Alto). 3/8 time. Key signature: A major (no sharps or flats). The vocal line consists of eighth-note patterns. The lyrics are: Bwa na a na tu a li ka tu pa te cha ku la bo ra chen ye u zi ma wa mi.

wa ngu

hi vyo

Measures 9-10: Treble clef (Soprano) and Bass clef (Alto). 3/8 time. Key signature: A major (no sharps or flats). The vocal line consists of eighth-note patterns. The lyrics are: le le Bwa le le.

le le

Bwa

le

le

Measures 11-12: Treble clef (Soprano) and Bass clef (Alto). 3/8 time. Key signature: A major (no sharps or flats). The vocal line consists of eighth-note patterns. The lyrics are: hi vyo.

hi vyo

Mashairi

S A

1:A u la ye mwi li wa ngu na ku i nywa da mu ya ngu a
 2:E we m kri stu mwe nza ngu mwe nye Mo - sa fi ne
 3:Bwa na a me ji - to a kwa a ji li ye tu so te kwa

6

se ma Bwa na hu ka nda ni ya ngu na mi hu ka nda ni ya ke
 nda mbe le za ke Bwa na u ka po ke - cha ku la bo ra
 mwi li na da mu ya Bwa na we tu tu - me ko - mbo le wa