

SIMAMENI TUMTOLEE.

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hamony by shedrack lunyembeleka.

COPY. BY joseph j. kanyerere.

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bariadi.

$\text{♩} = 75$

The musical score consists of two staves of music. The top staff uses a treble clef and a key signature of four sharps (F# major). The bottom staff uses a bass clef and a key signature of four sharps. Both staves are in common time (indicated by '6'). The music is divided into measures by vertical bar lines. The lyrics are written below the notes, combining English words with Swahili words. Measure 1 starts with a rest followed by eighth-note pairs. Measures 2-4 show eighth-note patterns with some sixteenth-note grace notes. Measures 5-7 continue the eighth-note patterns. Measures 8-10 show eighth-note patterns with sixteenth-note grace notes. Measures 11-12 show eighth-note patterns with sixteenth-note grace notes. Measures 13-15 show eighth-note patterns with sixteenth-note grace notes.

1. Ni wa kati m zu ri wa ku to a vi pa ji kwa bwa na
b]ndu gu si ma me ni tu ka m pe mu ngu ha ki ya ke

5 a o ne tu li cho a nda a kwa a ji li ya - ke
tu to e kwa mo yo sa fi na wa - ma - pe - ndo

9 mu ngu a li se ma ni ja ri bu ni kwa za -
mu ngu ni u pe ndo si - si a na tu pe -

12 - ka tu m pe ni mu ngu sa
- nda

15 da ka ze tu. si ma me ni twe

19

nde ku m to le a ndu vi - pa - ji twe

23

nde ku m to le a mu ngu si ma me - ni tu

27

m pe mu ngu we tu vi - pa - ji tu

31

m pe mu ngu we tu ndu gu si ma me gu.

1.

35

2.[a]le te ni ma za o ye nu mu ngu a ya ba ri ki
[b]le te ni na fe dha ze nu mu ngu a zi ba ri ki

39

2.to e ni vi pa ji vye nu vi m pe nde ze mu ngu

43

2.ha - ki ka mu ngu a ta ba ri ki
ku - mbu ka mu ngu ni mwa mi ni fu.

47

3.sa sa ndu gu wa su bi ri ni ni ku - m to le a mu -
ka ti wa ku ji u li za u - m pe ni ni mu

51

- ngu ni wa - ngu ha ya si ma ma ki de de a u
si ma ma kwa ma ri ngo u

55

3m to le e mu - ngu ha ya - ngu twe nde ku m to le - a
m to le e mu - -

60

4.[a]mungu ndi ye a tu pe nda mu ngu ndi ye a tu ja li
[b]mu ngu ndi ye a tu li nda mu ngu ndi ye a tu li sha

64

4.ha ya twe nde ku m to - le a ha ya twe nde ku m pa mu ngu

