

BWANA NI NGUVU ZA WATU WAKE

Mwanzo Dm. 12 Mwaka

W.Chotamasege

$\text{♩} = 67$

Bwa na ni - ngu vu za wa tu wa ke na ye ni ngo me ya woko vu

Bwa na ni

The first system of the musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with lyrics written below it. The lyrics are: 'Bwa na ni - ngu vu za wa tu wa ke na ye ni ngo me ya woko vu'. There is a second line of lyrics 'Bwa na ni' under the first measure. The bass staff provides a harmonic accompaniment.

wa - Kris tu wa ke

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 6 measures, indicated by a '6' above the staff. The lyrics are: 'wa - Kris tu wa ke'. The melody is in the treble staff, and the bass staff continues the accompaniment.

U wa o ko e wa tu wa ko u wa ba ri ki u ri thi wa ko

wa tu wa ko

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 8 measures, indicated by an '8' above the staff. The lyrics are: 'U wa o ko e wa tu wa ko u wa ba ri ki u ri thi wa ko'. The melody is in the treble staff, and the bass staff continues the accompaniment.

u wa chu nge u wa chu ku e mi - le le

u wa chu nge

Detailed description: This is a musical score for piano and voice. It consists of four measures. The piano part is written in a grand staff (treble and bass clefs) with a key signature of three flats (B-flat, E-flat, A-flat). The voice part is written in a single staff with a treble clef. The lyrics are: 'u wa chu nge' in measure 12, 'u wa chu ku e' in measure 13, 'mi - le' in measure 14, and 'le' in measure 15. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets and rests. The melody is simple and follows the lyrics.