

## Ee Bwana Unifadhili

Zab. 86:3, 5

Mwanzo: Jumapili ya 22

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Kilema, Moshi.

The musical score consists of four staves of music in 3/8 time, with a key signature of two sharps. The vocal parts are in soprano and bass clef, while the accompaniment parts are in treble and bass clef. The lyrics are written below the notes. The score includes dynamic markings such as *mp*, *f*, *mf*, and *mf* with a crescendo arrow. The lyrics are:

Ee Bwa-na, u - ni - fa - dhi - li, kwa ma-a-na ni-na  
ku - li - li - a we - we m-cha-na ku-twa. kwa ma-a -  
na we-we, Bwa-na, u - mwe - ma, u-me-ku - wa ta-ya-ri  
(u mwe-ma)  
ku - sa - me-he, na mwi-ngi wa fa - dhi-li kwa wa - tu wo - te

Musical notation for the lyrics "wa-ku - i - ta-o." The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

### **Mashairi (Zab. 86:3,7,8,13)**

Musical notation for the first line of the Mashairi song. The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

**1.** We-we, Bwa-na, u - ni-fa-dhi-li, ma-a-na na-ku-li - li-a we-we m - cha-na ku -

Continuation of musical notation for the first line of the Mashairi song. The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature.

twa.

Musical notation for the second line of the Mashairi song. The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

**2.** Si-ku ya ma-te-so ni-ta-ku-i-ta, kwa ma-a-na u-ta-ni - i - ti - ki - a.

Musical notation for the third line of the Mashairi song. The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

**3.** Ka-ki-ka-ki ya mi-u-ngu ha-ku-na ha-ku-na ka-ma We-we, We-we Bwa - na.

Musical notation for the fourth line of the Mashairi song. The notation consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes.

**4.** Ma-a-na fa - dhiHi za-ko fa-dhiHi za-ko kwa - ngu ni nyi-ngi nyi-ngi sa - na.