

NIMRUDISHIE BWANA NINI ?

Zab.116:12-13,15-18.

Wimbo wa Katikati
Dom. ya Mwili na Damu Takatifu ya
B.W. Yesu Kristo. Mwaka B

Fr. Jackson M. Kanzira a.a.
Parokia ya Yesu Kristo Mchungaji Mwema,
Loliondo - Arusha, TZ.

Kwa furaha na utulivu

06-03-2021

The musical score consists of three staves of music in common time (indicated by '3/4' in the key signature). The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Ni-mru-di-shi-e Bwa-na ni - ni kwa u-ka- ri-mu wa-ke wo-te a-li-o - ni-te-

nde_____ a ? Ni-ta-ki-po- ke - a ki-ko-mbe cha wo - ko - vu; Na ku-li-ta-

nga-za ji - na la Bwa - na.

The score concludes with a final staff at the bottom, which appears to be a continuation of the melody from the previous staff.

1. I-na tha-ma-ni ma-cho-ni pa Bwa-na, Ma- u-ti ya wa-cha Mu-ngu wa-ke. Ee Bwa-na, ha-

NIMRUDISHIE BWANA NINI ? – Fr. Jackson M. Kanzira, a.a.

The musical score consists of three staves of music in common time, key signature of two sharps (F major). The top staff uses bass clef, the middle staff uses treble clef, and the bottom staff uses bass clef. The lyrics are written below the notes in Chichewa. The first staff contains the lyrics: "ki - ka mi - mi ni m-tu-mi-shi wa - ko, u - me - vi - fu- ngu - a vi - fu - ngo vyा - ngu." The second staff begins with "2. Ni - ta - ku - to - le - a dha - bi - hu ya ku - shu - ku - ru; Na ku - li - ta - nga - za ji - na la Bwa - na," followed by a repeat sign. The third staff continues with "Na - am, mbe - le ya wa - tu wa - ke wo - te."

ki - ka mi - mi ni m-tu-mi-shi wa - ko, u - me - vi - fu- ngu - a vi - fu - ngo vyा - ngu.

2. Ni - ta - ku - to - le - a dha - bi - hu ya ku - shu - ku - ru; Na ku - li - ta - nga - za ji - na la Bwa - na,

Na - am, mbe - le ya wa - tu wa - ke wo - te.