

MWIMBO WA MWANZO JUMAPILI YA 12 YA MWAKA

BWANA NI NGUVU
(ZAB. 2B.B-7)

ERNEST MAGUNUS

BWA *NA*

BWA NA BWA NA NI - NGU VU ZA WA TU WA KE. *KE. NA YE NI - NGO ME YA WO KO VU*

BWA NA BWA NA YA WO KO VU

KWA KRI STO WA KE, NA YE NI - NGO ME - YA WO KO - VU KWA KRI STO WA KE, NA KE.

I. U WA O KO E WA TU - WA KO, U WA BA RI KI U RI THI

WA KO, U - WA CHU - NGE U - WA - CHU KU E - MI - LE LE, U - LE.

The musical score consists of four staves of handwritten music. The top two staves are for piano, showing bass and treble clefs with various note heads and rests. The bottom two staves are for voice, with lyrics written below each staff. The first two staves begin with 'BWA NA' and continue with 'BWA NA BWA NA NI - NGU VU ZA WA TU WA KE.' The third and fourth staves begin with 'KWA KRI STO WA KE, NA YE NI - NGO ME - YA WO KO - VU KWA KRI STO WA KE, NA KE.' The lyrics continue with 'I. U WA O KO E WA TU - WA KO, U WA BA RI KI U RI THI' and 'WA KO, U - WA CHU - NGE U - WA - CHU KU E - MI - LE LE, U - LE.' A tempo marking of 'J=80' is located above the first staff. The score is written on a single page with no page numbers or section breaks.