

EE BWANA POKEA VIPAJI

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The first system of the musical score is written for piano in 3/8 time with a key signature of two sharps (F# and C#). It consists of five measures. The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are: Po ke a Ee Bwa na Po ke a Ee Bwa na vi - pa ji vye tu hi vi.

Po ke a Ee Bwa na Po ke a Ee Bwa na vi - pa ji vye tu hi vi

The second system continues the piece and is marked with a '5' at the beginning. It also consists of five measures. The musical notation follows the same style as the first system. The lyrics are: Tu na le ta u po ke e na u vi ba ri ki Po ke a Ba ba.

Tu na le ta u po ke e na u vi ba ri ki Po ke a Ba ba

The third system is marked with a '10' at the beginning and consists of five measures. The musical notation continues the melody and accompaniment. The lyrics are: ja po ni ki do go Ba ri ki Ee bwa na Mu ngu twaku.

ja po ni ki do go Ba ri ki Ee bwa na Mu ngu twaku

1. 2.

15

o mba o mba

1. Twaku to le a
2. Twaku to le a
3. Vi pa jji hi vi
4. Twaku to le a
5. U zi ba ri ki

Bwa na m ka te hu u
Bwa na na Di - va i
vi ta ku ku - kwe li
na ma vu no ye - tu
na za wa di ze - tu

21

Cha ku la
ki nywa ji
mwi li na
ni ja sho
zi ku pe

che tu u po
che tu u po
da mu ya Mwa
le tu u po
nde xe U po

ke e Vi pa ji vye tu.
ke e Vi pa i vye tu
na o na Bwa na we tu.
ke e Vi pa ji vye tu.
ke e Vi pa ji vye tu.