

MAKUSUDI YA MOYO WAKE

MWANZO:MOYO MTAKATIFU WA YESU

I.J.SIMFUKWE

♩ = 60

Ma ku su di ya mo yo wa ke ni ya vi za— zi na vi za zi Ye ye hu wa

The first system of the musical score is written in 3/8 time. It features a treble and bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

po nya na fsi za o na ku wa hu wa sha wa ka ti wa ka ti wa nja a

nama u ti

The second system of the musical score continues the melody and harmony. It includes a first ending bracket labeled '1.' at the end. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

nja a

The third system of the musical score shows a second ending bracket labeled '2.'. The melody and harmony continue. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

16

1.Nafsi ze tu zi nam ngo ja Bwa— na ye ye ndi ye m sa a daw e tu na nga o ye tu

The fourth system of the musical score continues the melody and harmony. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

24

2.Ma a nami o yo ye tu i ta m fu ra hi— a kwakuwa tu me li tuma i ni a ji na la ke ta ka

The fifth system of the musical score continues the melody and harmony. The lyrics are written below the notes. The system ends with a double bar line and repeat signs.

31

32

3.Ee Bwa na fa dhi li za ko zi ka e na_ si ka ma vi le tu li vyokungo ja we we Bwa na