

EE BWANA NAKUSHUKURU

Andante - Majestically

(ASANTE KWA KARAMU)

Dr.Himery Msigwa
Sumbawanga cathedral

28/05/2021

0758149997

$\text{♩} = 58$

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

E Bwa na na ku shu ku ru E Bwa na na ku shu ku ru kwa ku ni li sha

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

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Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

mwi li wa ko (cha)cha ku la to ka Mbingu ni Kwa ku ni nywe sha da mu ya ko

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

11

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

(ki)kinywa ji sa fi cha ro ho a sa nte - a sa nte na shu ku ru

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

17

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

1.U me ni li shamwi li wa ko cha ku la to ka mbingu niu u me ni o ne sha u pe
2.U me ni nywe sha da mu ya ko ki nywa ji to ka mbingu ni u me ni o ne sha u pe
3.U me ni zi di shi a ngu vu za ku ya shi nda ma o vu u me i fu ra hi sha na

23

Soprano (S) and Alto (A) parts in treble clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

E Bwa na na shu ku ru

Tenor (T) and Bass (B) parts in bass clef, 3/8 time, key signature of three sharps. The vocal line consists of eighth-note patterns.

ndo u si o na m fa no
ndo u si o na m fa no
fsi Yesu wa E ka ri sti

