

BASI KWA FURAHA MTATEKA MAJI
(Isa.12:3)

Alex Rweleamira
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DSM

Moderato:

The musical score consists of two staves: a treble staff and a bass staff. Both staves are in 3/8 time and key signature of three sharps. The treble staff begins with a measure of eighth notes followed by six measures of sixteenth-note patterns. The bass staff follows with its own sixteenth-note patterns. The lyrics are written below the notes. Measures 7 and 8 show a continuation of the bass line. Measure 16 starts a new section with a treble staff line. Measures 23 and 28 continue the treble staff line. Measure 36 begins another section with a treble staff line. Measure 45 concludes the piece.

Ba - si kwa fu ra ha m ta te ka ma - ji ka ti - ka - vi - si - ma vya wo
ko vu
1. Ta za ma Mu ngu ndi ye wo ko vu wa nugu ni ta tu ma i ni wa la si ta o go pa ma
a na Bwa na Mungu ni ngu vu za nugu na wi mbo wa nugu ba si kwa fu ra ha m ta
te ka ma ji ka ti ka vi si ma vya wo ko vu
2. Na ka ti ka si ku hi yo m ta se ma m shu ku ru ni Bwa na li i ti eni jin a la ke ya
ta nge ze ni ma te - ndo ya ke ka ti ya ma ta i fa li - ta je ni ji na la ke
ku wa li me tu ku ka

48



3.Mwi mbi e ni Bwa na kwa ku wa a me te nda ma ku u na ya ju li ka ne ha ya ka

54



ti ka du ni a yo te pa za sa u ti pi ga ke le le mwe nye ji wa Sa yu ni ma a na M

62



ta ka ti fu wa I sra e li ni m ku u ka - ti ya o