

IPOKEE BWANA

AMOS EDWARD
May 27, 2021
Dodoma

Moderato"

Measures 1-5: Treble clef, 2/4 time, key signature of two sharps. The vocal parts (Soprano S, Alto A) sing "I po ke - e - Bwa - na - sa - da - ka - ye - tu" while the piano accompaniment provides harmonic support.

I po ke - e - Bwa - na - sa - da - ka - ye - tu i po ke - e -

Measures 6-10: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing "Bwa - na u i ba ri ki" while the piano accompaniment continues.

Bwa - na u i ba ri ki

Measures 11-15: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing three lines of lyrics: "1.Kupi ti a sa da ka hi i - Ee - Bwa - na", "2.Ni - ju hu - ze tu hi zi - Ee - Bwa - na", and "3.Ni - ma za o ya ma sha mba - Ee - Bwa - na". The piano accompaniment provides harmonic support.

1.Kupi ti a sa da ka hi i - Ee - Bwa - na
2.Ni - ju hu - ze tu hi zi - Ee - Bwa - na
3.Ni - ma za o ya ma sha mba - Ee - Bwa - na

Ba - ri ki ka zi za mi ko no
zi bari ki Bwa na u - zi ta
ya bari ki Bwa na u - ya ta

Measures 16-20: Treble clef, 2/4 time, key signature of two sharps. The vocal parts sing "ye ka ka" and "tu. se. se." while the piano accompaniment provides harmonic support.

ye
ka
ka

tu.
se.
se.