

BWANA NI NGUVU ZA WATU WAKE

Zab. 28 : 8 - 9

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Wimbo wa Mwanzo Jumapili ya 12 ya Mwaka

$\text{♩} = 60$

Bwa na ni ngu vu za wa tu wa ke na a ye ni ngo me ya wo ko vu kwa

This system contains the first six measures of the song. It is written in 2/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

7

1. ke na a ye 2. ke D.C.

This system contains measures 7 through 9. Measure 7 starts with a repeat sign. Measures 8 and 9 are marked with '1.' and '2.' respectively, indicating a first and second ending. The first ending leads back to the beginning of the phrase, and the second ending leads to a double bar line with 'D.C.' (Da Capo). The lyrics are written below the notes.

MASHAIRI

10

1. U wa o ko e wa tu wa - ko, Bwa na, u u wa ba ri ki
2. U - wa chu nge wa tu wa - ko, Bwa na, u u wa chu ku e
3. Bwa na ni ngu vu ngu vu za - ngu, Bwa na, Bwa Bwa na ni ngu vu

This system contains measures 10 through 15. It features three different vocal parts (1, 2, and 3) that enter at different points. The lyrics are written below the notes.

16

u mi ri thi wa ko.
mi le le mile
za wa tu wa ke.

This system contains measures 16 through 18. It features a single vocal part. The lyrics are written below the notes.