

WANYOFU WA MOYO
Wimbo wa katikaki kumbukumbu ya sherehe ya
Mt. Rita wa Kashia, Mtawa.

REVOCATUS MALALE
17.05.2021
SHINYANGA

Zab. II:4-5, 7.

♩ = 67

S
A

Wa_ nyo fu wa mo yo wa me u o_ na u so wa ke Ee Bwana;

T
B

6

Wa nyo fu wa mo yo wa me u o_ na u so wa ke Ee Bwa na.

11

1. Bwana yu ka ti ka he kulu lake Ta ka ti fu, Bwana ambaye ki ti chake kiko Mbinguni,

19

Ma cho ya ke ya na a nga li a; Ko pe za ke zi na wa ja ri bu wana da mu.

25

2. Bwa na hu m ja ri bu mwe_nye ha ki; Ba li na fsi ya ke hu

31

mchukia a si ye ha ki, Na mwenye ku pe nda u dha li mu.

37



3. Kwa ku wa Bwa na ndi ye mwe nye ha ki, A pe nda ma te ndo ya ha ki,

Musical notation for measure 37: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eight measures. The first measure has a quarter note on G4. The second measure has quarter notes on A4 and B4. The third measure has quarter notes on C5, B4, and A4. The fourth measure has quarter notes on G4, F#4, and E4. The fifth measure has a half note on D4. The sixth measure has quarter notes on E4, F#4, and G4. The seventh measure has quarter notes on A4, B4, and C5. The eighth measure has a quarter note on B4 followed by a quarter rest.

44



wa nyo fu wa mo yo wa ta mwona u so wa ke.

Musical notation for measure 44: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of four measures. The first measure has quarter notes on G4, A4, and B4. The second measure has quarter notes on C5, B4, and A4. The third measure has quarter notes on G4, F#4, and E4. The fourth measure has quarter notes on D4, C4, and B3.