

EE BWANA SISTAHILI

Mtunzi: Herfrid Temba
Arusha, Tanzania.
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Andante $\text{♩} = 75$

mp

Ee Bwa na si sta hi li u i ngi e kwa ngu, la ki ni se ma ne no

This section consists of two staves. The top staff is for the piano in G major, 2/4 time, with a dynamic marking of *mp*. The bottom staff is for the voice in G major, 2/4 time. The lyrics are: Ee Bwa na si sta hi li u i ngi e kwa ngu, la ki ni se ma ne no.

7

mo ja na ro ho ngu i ta po na. Ee po na.

This section continues the piano and voice parts. The piano part features eighth-note chords. The lyrics are: mo ja na ro ho ngu i ta po na. Ee po na.

11 MASHAIRI

1.Ee Bwa na Ye su Kri stu mwa na wa Mu ngu a li ye ha i ka

This section starts with a piano introduction followed by a vocal line. The piano part has eighth-note chords. The vocal line begins with the lyrics: 1.Ee Bwa na Ye su Kri stu mwa na wa Mu ngu a li ye ha i ka.

15

di ri ya ma pen zi ya Ba ba u ni o ko e, kwa mwi li wa ko na da mu ya ko

The piano part continues with eighth-note chords. The vocal line continues with the lyrics: di ri ya ma pen zi ya Ba ba u ni o ko e, kwa mwi li wa ko na da mu ya ko

20

hi i ta ka ti fu sa na.

The piano part continues with eighth-note chords. The vocal line continues with the lyrics: hi i ta ka ti fu sa na.

22

2.Ka ti ka ma o vu ya ngu to te na ma ba ya yo te, u ni

The piano part continues with eighth-note chords. The vocal line concludes with the lyrics: 2.Ka ti ka ma o vu ya ngu to te na ma ba ya yo te, u ni.

2

26

A musical score for a single melodic line. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: fa nyne ni a mba ta ne da i ma na a mriza ko, wa la u si ni ru.

31

A musical score for a single melodic line. The key signature is A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics are: hu su ni te nga ne na we ka mwe.