

TUHURUMIE TUWAKOSEFU / UTUKUFU

MISA ST.MONICA MALATANI CATHOLIC CHURCH

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I. | 2.

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of four sharps. The tempo is marked as 90 BPM. The lyrics are written in a mix of English and Swahili, with some parts in Ee Bwa-na and others in Bwa-na. The score is divided into two sections, I and 2, by a vertical bar in the center.

Staff 1 (Treble Clef):

Section I:

- Line 1: Bwa - na tu - hu - ru - mi - e, Kris - tu tu - hu - ru - mi - e, Bwa - na tu - hu - ru - mi - e
- Line 2: Bwa - na tu - hu - ru - mi - e, Kris - tu tu - hu - ru - mi - e, Bwa - na tu - hu - ru - mi - e
- Line 3: Bwa - na tu - hu - ru - mi - e, Kris - tu tu - hu - ru - mi - e, Bwa - na tu - hu - ru - mi - e
- Line 4: Bwa - na tu - hu - ru - mi - e, Kris - tu tu - hu - ru - mi - e, Bwa - na tu - hu - ru - mi - e
- Line 5: Bwa - na tu - hu - ru - mi - e, Kris - tu tu - hu - ru - mi - e, Bwa - na tu - hu - ru - mi - e

Section 2:

- Line 1: tu - hu - ru - mi - e, tu - hu - ru - mi - e, tu - hu - ru - mi - e
- Line 2: tu - hu - ru - mi - e, tu - hu - ru - mi - e, tu - hu - ru - mi - e
- Line 3: tu - hu - ru - mi - e, tu - hu - ru - mi - e, tu - hu - ru - mi - e
- Line 4: tu - hu - ru - mi - e, tu - hu - ru - mi - e, tu - hu - ru - mi - e
- Line 5: tu - hu - ru - mi - e, tu - hu - ru - mi - e, tu - hu - ru - mi - e

Staff 2 (Bass Clef):

Section I:

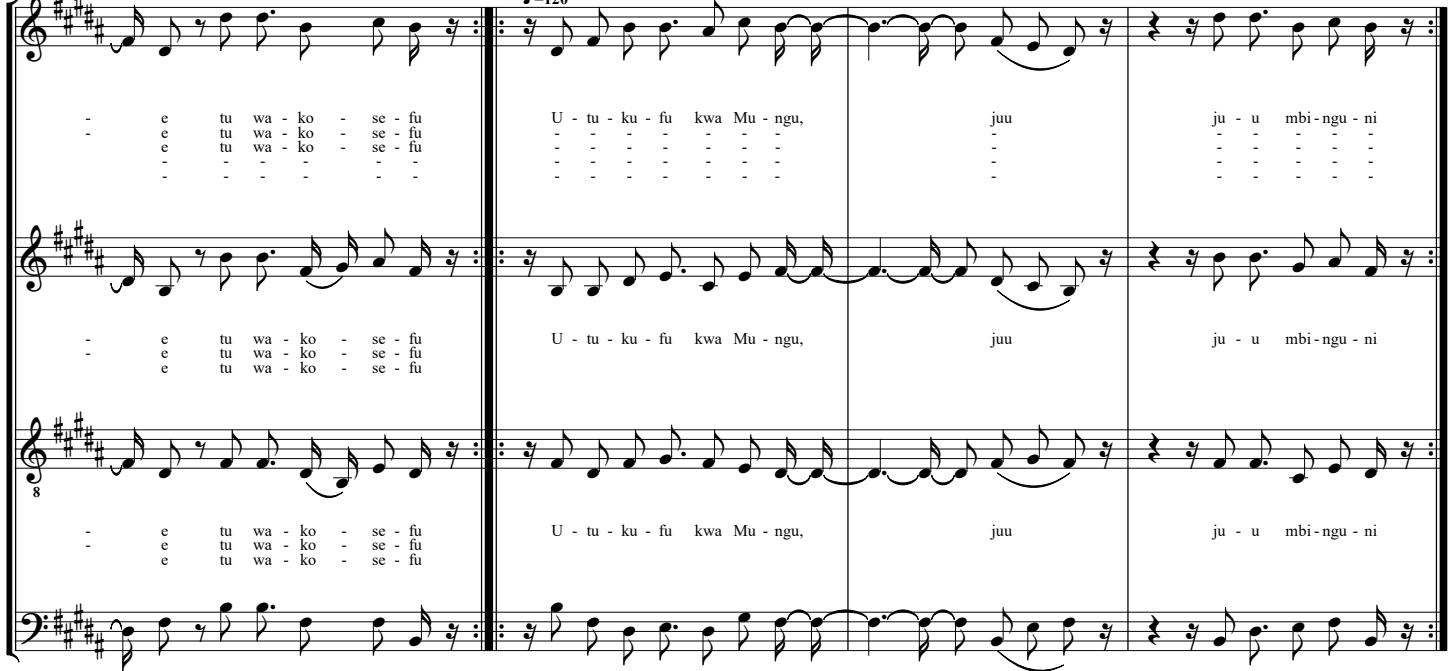
- Line 1: Bwa - na tu - hu - u - ru - mi, Kris - tu tu - hu - u - ru - mi, Bwa - na tu - hu - u - ru - mi
- Line 2: Bwa - na tu - hu - u - ru - mi, Kris - tu tu - hu - u - ru - mi, Bwa - na tu - hu - u - ru - mi
- Line 3: Bwa - na tu - hu - u - ru - mi, Kris - tu tu - hu - u - ru - mi, Bwa - na tu - hu - u - ru - mi
- Line 4: Bwa - na tu - hu - u - ru - mi, Kris - tu tu - hu - u - ru - mi, Bwa - na tu - hu - u - ru - mi
- Line 5: Bwa - na tu - hu - u - ru - mi, Kris - tu tu - hu - u - ru - mi, Bwa - na tu - hu - u - ru - mi

Section 2:

- Line 1: tu - wa - ko - se - fu, tu - wa - ko - se - fu, tu - wa - ko - se - fu
- Line 2: tu - wa - ko - se - fu, tu - wa - ko - se - fu, tu - wa - ko - se - fu
- Line 3: tu - wa - ko - se - fu, tu - wa - ko - se - fu, tu - wa - ko - se - fu
- Line 4: tu - wa - ko - se - fu, tu - wa - ko - se - fu, tu - wa - ko - se - fu
- Line 5: tu - wa - ko - se - fu, tu - wa - ko - se - fu, tu - wa - ko - se - fu

Utukufu

(3) $\downarrow = 120$



Sheet music for a vocal piece in G major (two sharps) and common time. The music is divided into four measures by vertical bar lines. The lyrics are written below each measure, aligned with the corresponding musical notes.

Measure 1:

Twa-ku - he - shi - mu pi - a tu - na - ku - si - fu,
 Twa-ku - shu - ku - ru M - fal - me wa mbi-nju - ni,
 U - o - ndo - a - ye ma - ko - sa ye - tu Bwa - na,
 Ku - u - me kwa - ke Ba - ba u - na - po - ke - ti,
 Ro - ho Mta - ka - ti - fu pa mo - o - ja na - we,

Measure 2:

twa - ku - a - bu - du, twa - ku - tu - ku - za Bwa - na
 Miwa - na pe - ke - e, Miwa - na wa - a - ke Ba - ba
 tu - hu - ru - mi - e, tu - si ki - li - ze Bwa - na
 M - ta - ka - ti - fu M - kuu tu - hu - ru - mi - e
 nda - a - ni ya - ke, Ba - ba u - na - tu - ku - zwa

Measure 3:

Rests for all voices.

Measure 4:

Rests for all voices.

Measure 5:

Rests for all voices.

Measure 6:

Rests for all voices.

Measure 7:

Rests for all voices.

Measure 8:

Rests for all voices.