

NJONI TUABUDU

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JIMBO LA NJOMBE
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Zab. 95: 6-8

Njo ni tu a bu du tu su ju du tu pi ge ma go ti mbe le(za Bwana)

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of four measures. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff. The piano accompaniment in the bass clef features a steady eighth-note pattern.

5 A li ye tu u mba kwa ma a nandi ye Munguwe tu. Munguwe tu.

1. 2.

The second system begins at measure 5. It continues the melody and piano accompaniment. The lyrics are 'A li ye tu u mba kwa ma a nandi ye Munguwe tu. Munguwe tu.' There are two endings marked '1.' and '2.'. The piano accompaniment continues with eighth notes, and the melody uses various note values including eighth and sixteenth notes.

11 1. Na si si _ tu _ wa tu wa ma li sho _ ya ke _
Na ko ndo o za m ko no
2. I nge ku wa he ri le o tu si ki e sa u ti ya ke
Tu si fa nye mi _ gu mu
3. Ye ye ni _ mwamba we tu Ye ye ni Bwa na we tu
Ha sa ni _ Ba ba ye tu

The third system begins at measure 11. It provides three different lyrics for the same melody and piano accompaniment. The lyrics are:
1. Na si si _ tu _ wa tu wa ma li sho _ ya ke _
Na ko ndo o za m ko no
2. I nge ku wa he ri le o tu si ki e sa u ti ya ke
Tu si fa nye mi _ gu mu
3. Ye ye ni _ mwamba we tu Ye ye ni Bwa na we tu
Ha sa ni _ Ba ba ye tu
The piano accompaniment continues with eighth notes, and the melody uses various note values including eighth and sixteenth notes.

15

2.

za m ko no wa ke
mi gu mu mi o yo
ndi ye wo ko vu _

Bwa na,
ye tu
we tu

3.

Bwa na _____
ye tu _____
we tu _____