

EE BWANA MUNGU

Zab. 106: 47-48

Tinuka Mlowe
Parokia ya Matola

Ee Bwa na Mu ngu we tu u tu o ko _ e. U tu ku sa nye kwa

The first system of the musical score is written in 2/4 time with a key signature of two sharps (F# and C#). It consists of two staves, treble and bass, with a grand staff bracket on the left. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes.

ku tu to a ka ti ka ma ta i fa. i fa _ .

The second system continues the melody and harmony. It includes a first ending (1.) and a second ending (2.). The lyrics are written below the notes.

Mashairi zab. 106: 47-48

1. Tulishukuru ji na la ko ta ka ti fu tu zi fa nyi e sha ngwe si fa (za) ko.
2. A hi midi we Bwana Mungu WaIsra e li ta ngu mi le le ha ta mi le le.
3. Watuwotena wa _ se me A _ mi na , ha le lu ya ha le lu ya mi le le.

The third system is a short instrumental piece, likely a chorus or a bridge, written in the same 2/4 time and key signature. It features a single melodic line in the treble staff. Below the staff, there are three lines of lyrics, each corresponding to a different version of the song.