

ENYI WATU WA GALILAYA

Mdo. 1 : 11

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Dodoma

Wimbo wa Mwanzo
Sherehe ya Kupaa Bwana

The musical score consists of four staves of music. The top staff uses a treble clef and a common time signature (2/4). The lyrics for this staff are:

E - nyi wa - tu wa Ga-li - la - ya mbo-na m me-si-ma-ma m -

The second staff uses a bass clef and a common time signature (2/4). The lyrics for this staff are:

ki - ta - za - ma mbi - ngu-ni? A - ta - ku - ja vi - vyo hi - vyo mli - vyo mwo - na a - ki -

The third staff uses a treble clef and a common time signature (2/4). The lyrics for this staff are:

e - nda a - ki - e - nda za - ke mbi - ngu - ni A - le - lu - ya lu - ya

Below the third staff, there is a repeat sign with endings. The first ending continues the lyrics from the previous staff. The second ending starts with "e - nda za - ke".

The bottom staff uses a treble clef and a common time signature (2/4). The lyrics for this staff are:

1. M - ta - le - te-wa Ro-ho mta - ka - ti - fu, a - wa-fa - ri - ji A-le - lu - ya
 2. M - shu-hu - di - e ma - te - ndo ma - ku - u, kwa ma - ta - i - fa A-le - lu - ya
 3. Ka - chu - ku - li - wa ka - pa - li - zwa ju - u, hu - yo ni Ye-su A-le - lu - ya