

**EE BWANA MUNGU UTUOKOE:** P. M. Kalimsenga  
 Zab. 106:47 St. Teresia Cathedral  
**ARUSHA.**  
 24/ 01/ 2005

The musical score consists of two staves of music in 2/4 time, key signature of one sharp (F#). The top staff features a treble clef and the bottom staff has a bass clef. The lyrics are written below the notes. The first section of the song starts with "Ee-", followed by "Bwa-na Mu-ngu" and "Ee-", then continues with "Bwa-na Mu-ngu, u - tu-o- ko - e;". The second section begins with "U-tu-ku-", followed by "sa-nye kwa ku- tu-to- a, ka-ti-ka ma-ta- i - fa.". The music concludes with a final section starting with "Tu - lishukuru jina lako taka- ti - fu/ tu - zifanyie shangwe si - fa za - ko."

Tuni: I

A single melodic line in 2/4 time, key signature of one sharp (F#), consisting of eighth and sixteenth note patterns.

Tu - lishukuru jina lako taka- ti - fu/ tu - zifanyie shangwe si - fa za - ko.

Tuni: II

A single melodic line in 2/4 time, key signature of one sharp (F#), consisting of eighth and sixteenth note patterns.

1. Tu-li-shu- ku-ru ji-na la ko ta-ka- ti-fu, tu-zि-fa- nyi-e sha-ngwe si-fa za - ko.

A single melodic line in 2/4 time, key signature of one sharp (F#), consisting of eighth and sixteenth note patterns.

2. M-shu-ku- ru - ni Bwa-na Mu-ngu kwa ku-wa ni mwe-ma, kwa ma-a - na



fa - dhi - li za - ke ni za mi - le- le.



3. Na-ni yu-le a - ne-na-ye ma-te-ndo ma-ku - u ya Bwa-na, ku-zि-hu-bi - ri



si - fa za - ke Bwa - na Mu - ngu we - tu.

*Copied By. V. chigogolo*