

NJIA IONEKANAYO

Mithali.14:12-13,16,21.

Derick Oscar Nducha
S.t Michael Choir Mlangali,
Parokia ya Mlowo
November 2019.

$\text{♩} = 70$

Moderato

2

f

I ko nji a i o ne ka - na yo ku - wa sa wa ma -

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of one flat. The vocal line starts with eighth-note chords and then moves to quarter notes. The piano accompaniment provides harmonic support with eighth-note chords.

6

cho - ni pa m tu La ki ni - ki ni mwi sho mwi sho wa

This section continues the musical style from the first section. It includes lyrics such as "cho - ni pa", "m tu", and "La ki ni - ki ni". The piano part features sustained notes and eighth-note chords.

11

ke la ki ni mwi sho wa ke ni nji a za ma u ti

1.Ha
2.Mwe
3.A

Fine

Miisho ya Organf

This section concludes the hymn. It includes lyrics like "ke la ki ni mwi", "sho wa", and "ke ni". The piano part ends with a final chord. The section is labeled "Fine" and "Miisho ya Organf". A repeat sign with endings is shown at the end.

 = 70

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ta wa ka ti wa ku che ka Mo yo hu wa na hu zu ni
nye He ki ma hu o go pa a kaji te nga na u o vu
m dha ra u ye mwe nza ke a fa nya - dha - mbi -

D.C al Fine



na mwi sho wa fu ra ha ni u zi to wa - - Mo yo.
ba li mpu mba vu a na u fi dhu li naku ji tu ma he
ba li a mhu ru mi a ye ma ski ni a - na ma i.
ba li a

ri.