

WOTE WAKAJAZWA
Komunyo: Pentekoste

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DSM

Moderato maestoso:

Wo te wa ka ja - zwa na Ro ho M ta ka ti fu wa ki se ma ma te ndo ma

M ta ka ti - fu

The first system of the musical score is written in treble and bass staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

ku u ya Mu ngu a le lu ya a le lu - ya

a - le - lu - ya

The second system of the musical score continues the melody and accompaniment. It includes a repeat sign at the end of the system.

1. Ha ta i li po ti mi a si ku i le ya Pen te ko ste wa li ku wa wa me ku sa nyi ka pa mo ja

The third system of the musical score begins with a measure rest, followed by the melody and accompaniment. The lyrics are written below the notes.

2. Ku ka ja ku ka ja gha fla u vu mi to ka mbi ngu ni ka ma u vu mi wa u pe po u ki e nda

The fourth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

ka si

The fifth system of the musical score is a short phrase consisting of two measures. The lyrics are written below the notes.

3. Ndi po ku ka wa to ke a ndi mi zi li zo ga wa nyi ka ka ma ndi mi za mo to ju u ya ki la m

The sixth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.

mo ja

The seventh system of the musical score is a short phrase consisting of two measures. The lyrics are written below the notes.

4. Na o wo te wa ka ja zwa na Ro ho M ta ka ti fu wa ka a nza ku se ma kwa lu gha nyi ngi ne

The eighth system of the musical score continues the melody and accompaniment. The lyrics are written below the notes.