

# TWENDENI SOTE

Matoleo

Laurent wililo

$\text{♩} = 70$

1  
Twe nde ni so te na sa da ka ze tu, tu ka m pe Mu ngu we tu;  
na ye tu pa ū z̄ ma., wa u mi ni wo - te si ma ma tu ka m pe;  
wa u mi ni wot si ma ma tu ka m pe;

7  
Bwa na sa da ka kwa shu lu ra ri, wa tu wo te si ma ma;

12  
w tu ka to e kwa mo yo kwa u ka ri mu;

17

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Matoleo

Wiiilo

$\text{♩} = 70$

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 2/4 time with a key signature of four sharps. The vocal line is primarily composed of eighth-note patterns. The lyrics are written below the notes. Measure 1 starts with "a metu li ndawiku rez makuu fendo". Measure 2 continues with "sada kagyu chu ngu si mama kampelia na na". Measures 3 and 4 show a continuation of the melodic line.

10

The musical score continues on a single staff in treble clef and 2/4 time with a key signature of four sharps. The vocal line continues with eighth-note patterns. The lyrics are written below the notes. Measure 10 starts with "ki na nda". Measures 11 through 14 show a continuation of the melodic line, ending with a fermata over the last note of measure 14.

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