

HONGERA

(Ndoa)

6 16

ho nge - ra
Ho nge ra

ma ha ru si ho nge ra

ho nge ra

ho nge ra ho nge ra

ra kwa ku wa

Detailed description: This is the first system of a musical score for a piano. It consists of two staves, treble and bass, with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The melody is primarily in the treble staff, with chords and accompaniment in the bass staff. The lyrics are written below the notes.

7

m me fu nga ndo a ye nu na m du mu ka ti ka pe ndo

honge ra

ho nge ra

Detailed description: This is the second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

14

honge ra

ho nge ra ho nge ra

ma ha ru si m

maha ru si

Detailed description: This is the third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

21

pe nda ne da i ma ho nge ra Ho nge ra

Detailed description: This is the fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes.

26



1. U pe ndo ni si ra ha ku li nda ndo a ye nu m ka pe nda ne
 2. M sa me - he a ne m - na po ko sa na mu i du mi she
 3. M pi ge ni she ta ni mwo vu a si ye ha ki m li tu ku ze

32

m
fu
ji

vu
ra
na

mi
ha
la

li
ye
Bwa

a -

ne
nu
na