

HAZINA MBINGUNI

Mat 6:19-21

Joachim Ng'wanzalima

Bugando~Mwanza

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Moderato

The musical score consists of four systems of music. System 1 (measures 1-8) starts with a forte dynamic (ff) and a melodic line primarily on the treble staff. The lyrics are: Ji we ke e ni ha zi na ye nu ji we ke e ni ha zi na ye nu mbi ngu ni ji we ke e ni ha zi na ye nu. System 2 (measures 9-16) continues with a dynamic change to mezzo-forte (mp). The lyrics are: mbi ngu ni a mba po ha ku na no ndo a mba po ha ku na no ndo. System 3 (measures 17-24) shows a return to forte (f) dynamics. The lyrics are: a mba po ha ku na no ndo wa la ku tu wa ku i ha ri bu wa la we zi ha wa we zi ku ha ri bu. System 4 (measures 25-28) concludes with a melodic line primarily on the bass staff, divided into two endings: ending 1 (measures 25-26) and ending 2 (measures 27-28), both ending on a sustained note.

Ji we ke e ni ha zi na ye nu ji we ke e ni ha zi na ye nu mbi ngu ni ji we ke e ni ha zi na ye nu

mbi ngu ni a mba po ha ku na no ndo a mba po ha ku na no ndo a mba po ha ku na no ndo a mba po ha ku na

a mba po ha ku na no ndo wa la ku tu wa ku i ha ri bu wa la we zi ha wa we zi ku ha ri bu

no ndo

wa ka i i ba i ba

24 TENOR & BASS



1.Msi ji weke e ha zi na du nia ni no ndo na ku tu vi ha ri bu po nawe vi huvu nja na ku i ba ba li

36 TENOR & BASS



2.Kwa ku wa ha zi na yako i li po ndi po u taka po ku wapo u ta kapokuwa po na mo yo wa ko

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